

CATALOGUE

OF THE

FOURTH PORTION OF THE VALUABLE AND EXTENSIVE

LIBRARY

OF

JOHN BRITTON, ESQ. F.S.A.

*Author of Architectural and Cathedral Antiquities of
Great Britain, and numerous other Works,*

CONSISTING OF

CURIOUS AND VALUABLE BOOKS

IN THE VARIOUS CLASSES OF

ANTIQUITIES, TOPOGRAPHY, HISTORY, BIOGRAPHY,
THE FINE ARTS, THEOLOGY,

INCLUDING SEVERAL EARLY PRINTED BIBLES, ETC. ETC.

ILLUMINATED AND OTHER

MANUSCRIPTS,

ALSO THE COLLECTION OF

PAINTINGS, DRAWINGS,

AND

ENGRAVINGS,

WITH MISCELLANEOUS ARTICLES OF CURIOSITY AND TASTE,

A POWERFUL AND FINE TONED

CHAMBER ORGAN,

ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,

BY

MR. FLETCHER,

AT HIS GREAT ROOM, 191, PICCADILLY,

On Monday, April 6th, 1846, and seven following days,

Sunday and Good Friday excepted.

AT ONE O'CLOCK MOST PUNCTUALLY.

*May be viewed the Thursday, Friday, and Saturday previous to the sale, and Catalogues
had at Mr. Fletcher's Offices, 191, Piccadilly, price 1 shilling.*

2927(1)

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense, with all faults and errors of description, within One Day after the conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery ; in default of which Mr. Fletcher will not hold himself responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. Upon Failure of complying with the above Conditions the money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale ; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same.

VI. All the Books which are described in the Catalogue as in any way imperfect, and those volumes which are not specified in the Catalogue, together with all Manuscripts, will be sold with all faults.

VII. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the Time of Sale ; but if upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchaser will be at liberty to take or reject them ; but the Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

J. FLETCHER.

MR FLETCHER begs respectfully to inform the Public, particularly Gentlemen of the Legal Profession, Executors, Assignees, and others who may be solicitous of a speedy and advantageous disposal of Libraries, Collections of Music, Prints, Pictures, &c. that every care and attention is bestowed by him on the arranging and cataloguing property entrusted to him for Sale, the advantages presented by the central situation of his premises, and his extensive connection, ensuring the very best prices. Mr. Fletcher begs to add, that Gentlemen may be accommodated with three-fourths of the real value, immediately on the property being lodged in his possession, and those residing at a distance may depend upon the sale accounts being remitted to them, *with the balance in cash within fourteen days after the sale* ; and the accounts and proceeds of sales of furniture and effects will be uniformly rendered, without delay.

N.B. Libraries catalogued and valuations made, for the purpose of administration.

191, Piccadilly.



TO
MR. JOHN FLETCHER,

ON THE SALE OF THE FOURTH PORTION OF
MR. BRITTON'S LIBRARY.

DEAR SIR,

Custom, and frequent repetition, reconcile the human eye and mind to many things, which at first were regarded with sorrow. *You* sell books and other objects—perhaps much endeared to the proprietor—without a moment's thought of producing pain. The Surgeon amputates a limb—the Dentist extracts a tooth—the Judge passes sentence of transportation or death on a felon, as matters-of-course—as common place affairs,—perhaps heedless of the heart-rending pangs inflicted.

In asking your official aid to dispose of Books, Drawings, &c. I am influenced by the conviction that you are strictly competent to the task, and that you will endeavour to do justice to me and your own character. I do not ask, or expect you to enter into, or sympathize with my feelings of regret, or sorrow, at parting with so many old associates, confidential friends, dear companions, as are, by the simple fiat of your hammer, to be severed from me for ever.—Many of them have done me “suite and service,” for more than half a century, and have therefore had much “wear and tear,” but they are still young, useful, serviceable, valuable; and contain that within which “passeth all show,” which serves to impart knowledge, pleasure, wisdom to others, without losing one atom of their own intrinsic strength and merit. Many of them are, like wine, the better, or rather more valuable for age. Unlike wine, however, or other things which merely administer to the pleasures of appetite, good books never pall, never satiate, never tire; but create “increase of appetite by what it feeds on.” The well selected Library is ever in season—abounds with viands ever nutritious, fruits ever ripe, and flowers that are always

perennial; that furnishes a banquet to all the senses, through the medium of one, that makes us wiser, better, happier; that tend to make man rational, good, generous: and, as it is exquisitely expressed by Shakspeare, thus render him “the paragon of animals.”

“He, to my knowledge, had fed on the dainties that are bred in a Book. He had eaten paper as it were, and drunk ink. His intellect was replenished.”—*Dr Parr*.

“The *Amenities of Literature*,” is not merely an attractive title to the last of Mr. D’Israeli’s excellent works, but is valuable, and replete with “useful knowledge.” On the subject now under consideration, he writes. “To the privacy and silent labours of some *men of letters*, and some *lovers of the arts*, usually classed under the general designation of COLLECTORS, literary Europe for the most part, owes its public Museums and public Libraries. It was their ripe knowledge only which could have created them, their opulence only which could render them worthy of a nation’s purchase, or of its acceptance, when in their generous enthusiasm they concentrated the intellectual gift for their countrymen.”—*Amenities of Literature*, iii. 260.

The same author’s “*Curiosities of Literature*,” is full of curious and interesting matter, calculated at once to excite and partly gratify that curiosity which belongs to the “Book-lover.” Boswell’s “*Life of Johnson*” is a Cyclopædia of moral, critical, metaphysical literature; and therefore shews the lasting pleasures to be derived from this source, for Books were almost as essential to the erudite Doctor as food. They were the penates, or household gods of his domestic temple. “Books,” he says, “should teach us the art of living”—yes, and the wisdom to die without a murmur: for they are the best counsellors, and monitors: the most trust-worthy friends. Whatever be our inclination or wishes; whatever mood, or tone of mind may predominate we can resort to them for solace in affliction; amusement, when gloom, or *ennui* assail us; for information on any and every subject on which man is rationally inquisitive. The writings of Shakspeare, Nature’s and England’s Poet, are boundless, endless, in the extent and variety of their aphoristical wisdom. His “fine fancy,” not merely “exhausted worlds and then imagined new,” but peopled those novel regions with rational, intellectual human beings.

But I must check the pen: for in this age of rapid motion, when the body is carried with hawk-winged speed

from place to place, and seven-leagued boots may be said to be worn by steam engines, it is expedient to economize time and space in our amusements, as well as business-pursuits. I may briefly tell you that I have been "*a collector*" from boy-hood;* and that the love of Books has grown with age: and, had fortune enabled me to indulge that passion, my library would have vied with a Bodley's, or a Spencer's: but, as I could not so easily build walls, or expand rooms, as I could purchase books, I have found it necessary to reduce my stock by three different public sales, and now submit, through your medium, a fourth: for age admonishes me to prepare for the FINIS of the volume of life; and I am desirous of protecting executors from unnecessary trouble and vexation.

The present sale is miscellaneous; but contains some choice books and illustrations on Topography, History, Antiquity, Architecture, the Fine Arts, Shaksperiana, &c. In self-justification it is proper to remark, that I have still reserved a very respectable library of choice books, in all these branches, particularly about 100 volumes and pamphlets of "Presentations, with Autograph letters, and privately printed books." A series of Portraits, with letters, and biographical memoranda of public persons with whom I have been personally acquainted: Carter's Sketches: Dr. Stukeley's MSS. the Celtic cabinet of Models, Drawings, Books, Prints, &c. on Druidical Antiquities. Aided by these materials, and varied anecdotes, with written and printed facts, it is my intention, if life and health be granted me for another year, to produce a *Memoir of my Literary Life*, in conformity to a pledge made to a Committee which has conducted a subscription since the 7th of July last, to offer me a "*A Testimonial for long and useful services in the cause of Archæological and Topographical Literature.*"

The present sale does not include any books or prints relating to WILTSHIRE, or to the ENGLISH CATHEDRALS.

* When eight years old I bought eight volumes at the sale of 'Squire White's effects, for one shilling. These formed the nucleus, the first cell in the bee-hive, which gradually but very slowly increased for many years, from a small box, to a few shelves, thence to a small room, nine feet square, next the partition taken down, and converting two rooms into one: the following remove gave me an apartment 21 feet by 16, which was filled from ceiling to floor. Every other room in the house was progressively occupied, or "lumbered," as ladies say, with books.

These are reserved, as my collections for both are very large, and very interesting ; and I entertain a hope that the first may be kept entire, for a future historian of the county : and the latter also preserved either in a national library, for public use and benefit, or be attached to some establishment, which has for its object, the history and protection of those noble English edifices.

I have occasionally been led to hope, that the Government of the country would found and support a truly NATIONAL, a strictly ENGLISH LIBRARY ; containing, in classed order, all the Printed Books, MSS. &c. that could be procured on BRITISH HISTORY in all its branches ; also, Biography, Topography, and Antiquities, and from which the Historian, the Topographer, the Statesman, the Lawyer, might derive every required aid, if not full information on any and every subject of inquiry and writing. On this point I have corresponded, and personally communicated with some of our most enlightened Members of both Houses ; and have also repeatedly invited their attention and patriotism to the desirableness of establishing some place for the conservatism of the ancient monuments, and architectural antiquities of the country. But alas ! the time and whole attention of Ministers, and other active legislators are absorbed in party contests, and the complicated machinery of national legislation. Had the money, that has been wantonly and recklessly spent in imperfect and unsatisfactory palaces and public buildings, or in the vexatious, and dishonest railway litigation and contests, other better and more useful objects might long since have been effected.

Believe me, yours very sincerely,

J. BRITTON.

Burton Street, London.

March 25, 1846.

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A CATALOGUE.

FIRST DAY'S SALE.

Monday, April 6th, 1846.

OCTAVO ET INFRA.

- 1 Abbotsford and Newstead Abbey, *bds.* 1835
- 2 Abundii, Abundantii, Marriani, et Joannis eius filii, S. Martyrum Passio, *plates, vell.* Romæ, 1684
- 3 Adamson's Marriage of the Coquet and the Alwine, *Newcastle*, 1817—Adcock's Syllabus of a Course of Lectures on Mechanical Philosophy 1882
- 4 Adiuratio immūdorum spirituum humana corpora, etc. Black letter—Martin de Arles de Superstitionibus, Black letter, *Paris*, 1517 — Malleus maleficarum maleficas et earum heresim ut phramea potentissima cōterens, Black letter, *Lugd.* 1519, in 1 vol.
* * On the fly leaves are curious MS. exorcisms, "Contra Tonitrua et overis tempestates."
- 5 Ælfredi Magni Annales Rerum Gestarum auctore Asserio Menevensi, recensuit Fr. Wise, *portrait, uncut* Oxon. 1722
- 6 Aikin's Biographical Memoirs of Medicine, *cloth* 1780
- 7 Ainsworth's Tower of London, *cloth* 1840
- 8 Ainsworth's Magazine, 2 vols. *cloth* 1842-3
- 9 Akenside's Pleasures of Imagination, *calf* 1796
- 10 Aldi Manutii Elegantia, a J. Gualtero, *old calf gilt, gilt edges* Genevæ, 1604
- 11 Alves's Sketches of a History of Literature, *bds.* 1794
- 12 Anacreon's Odes, in English Verse, by T. Moore, 2 vols. *cf.* 1815—Moore's (T.) Epistles, 2 vols. *cf.* 1814

- 13 Andrews's Inquiry into the Manners, &c. of the two last Centuries in England, 1782—Bentham's Panopticon, 1791 ; in 1 vol. *hf. bd.*
- 14 Anglesey (Arthur Earl of,) on the Privileges of the House of Lords and Commons, *Horace Walpole's copy* 1702
- 15 Annual Peerage, 2 vols. *bds.* 1829—Baronetage of England, 2 vols. *cloth*, 1804
- 16 Arabian Nights' Entertainment, 3 vols. *cloth*, Knight's edition, *woodcuts* royal 8vo. 1839
- 17 Aratus Græce cum Scholiis, *old red morocco Oxon.* 1672

ARCHITECTURE AND ARCHITECTURAL ANTIQUITIES.

- 18 Bartholomew's Specifications for Practical Architecture, *cloth* 1840
- 19 Billington's Architectural Director, vol. 1, *all published, plates, bds.* 1828
- 20 Buckler's Observations on the Original Architecture of Magdalen College, Oxford, *bds.* 1823
- 21 Burgess's Antiquities of Rome, 2 vols. *plates, cloth* 1831
- 22 Burton's Description of the Antiquities of Rome, *bds.* 1821
- 23 D'Anvilly's Discourse concerning the Three chief Principles of Magnificent Building 1662
- 24 Elmes's Lectures on Architecture, *with MS. Index, &c.* *bds.* 1823
- 25 Essays of the London Architectural Society, *plates, bds.* 1808
- 26 Gunn's Inquiry into the Origin and Influence of Gothic Architecture, *plates, cloth* 1819
- 27 Gwilt's Rudiments of Architecture, *plates, bds.* 1826
- 28 Gwilt on Arches, *sewed* 1811
- 29 Gwyn's Essay on Design, &c. 1749
- 30 Henniker's Letter on Norman Tiles 1788
- 31 Henniker's Two Letters on Norman Tiles stained with Armorial Bearings, *plates, bds.* 1794
- 32 Inquiry into the Principles of Beauty in Grecian Architecture, by the Earl of Aberdeen, *bds.* 1822
- 33 Hope's Historical Essay on Architecture, *and vol. of plates, cloth (with MS. corrections, &c.)* 1835
- 34 Jones's (Inigo) Designs by Ware, 53 *plates, hf. cf.*
- 35 Lafitte, Description de Arc de Triomphe de l'Etoile, *plates*, 1810—Notice Historique sur l'Arc de Triomphe 1836

- 36 Legrand, Essai sur l'Histoire Générale de l'Architecture,
half bound . 1809
 - 37 Loudon's Architectural Magazine, from 1834 to 1838,
5 vols. *cloth*
 - 38 Milizia's Lives of Celebrated Architects, by Cresy, 2 vols.
bds. . 1826
 - 39 Mitford's Principles of Design in Architecture, *cloth*
1809
 - 40 Moller's Essay on Gothic Architecture, *bds.* 1824—
Morris's Lectures on Architecture, *plates, half bound*
1759
 - 41 Moule—An Essay on the Roman Villas of the Augustan
Age, &c. *plates* . 1833
 - 42 Noble's Professional Practice of Architects, *cloth* 1836
 - 43 Packe's Ichnographic Distributions for small Villas,
plates, bds. . 1785
 - 44 Repton's Landscape Gardening, and Landscape Archi-
tecture, by Loudon, *cloth* . 1840
 - 45 Rudiments of Ancient Architecture, *plates*, 1804—Essays
on Gothic Architecture, *plates*, 1808, in 1 vol. *calf*
 - 46 Sandby's Lectures on Architecture, *MS. plainly written*,
half bound . ———
 - 47 Schimmel, Die Gistercienser, Abtei Altenberg, *plates*,
bds. . ———
 - 48 Smith's Synopsis of the Origin and Progress of Architec-
ture, *bds.* . 1831
 - 49 Sopwith's Treatise on Isometrical Drawing, LARGE PAPER,
plates, cloth . 1834
 - 50 Stuart's Dictionary of Architecture, 3 vols. *plates, half*
calf . ———
 - 51 Vitruvius' Architecture, translated by Gwilt, imperial 8vo.
plates, bds. . 1826
 - 52 Vagnat, Dictionnaire d'Architecture, *half bound*, 1827
 - 53 Ware's Tracts on Vaults and Bridges, *plates, cloth* 1822
 - 54 Ware on Arches, *plates, bds.* 1809 ; together with two
MS. Letters, and a Treatise on Arches, by E. Aikin,
MS.
 - 55 Whewell's Architectural Notes on German Churches,
plates, cloth . 1835
 - 56 White on Floating Breakwaters, *plates, cloth* 1840
 - 57 Wightwick's Palace of Architecture, *plates, LARGE PAPER*,
cloth . 1840
 - 58 Winckelmann, Remarques sur l'Architecture des Anciens,
cloth . 1783
 - 59 Wrighte's Grotesque Architecture, *plates, cloth* 1807
-

- 60 Aretino (Pietro), Ragionamenti, con il Commento di Ser Agresto, *rare* s. l. 1584
- 61 ——— le mendesime, *fine copy, calf, a different edition* s. l. 1584
- 62 Aretino, Quattro Commedie (*title reprinted*) 1588
- 63 Arlequin Balourd, Comedie Italienne, *old red morocco, gilt edges* 1719
- 64 Arnott's (Dr.) Elements of Physics, 2 vols. third edition, *calf, marb. edges, scarce* 1828
- 65 Arviragus and Philicia, as it was acted at the private House in Black Friars *John Norton*, 1639
- 66 Ascham's (Roger) Toxophilus, the Schole or Partitions of Shooting, by John Walters, *calf, marb. edges* *Wrexham*, 1788
- 67 Aurelius Prudentius Heinsii *Amst. Elzev.* 1667
- 68 Avila's Cure of Discomfort *Permissu Superiorum*, 1632
- 69 Babbage on the Economy of Machinery and Manufactures 1802
- 70 Balfour's (Sir James) Historical Works, 4 vols. *port. hf. mor. uncut* *Edinb.* 1824
- 71 Balmain's Lessons on Chemistry, *cloth* 1844
- 72 Balmain's Lessons on Chemistry, *cloth* 1844
- 73 Beaumont and Fletcher's Works, with Notes by various Commentators, 10 vols. *plates, old calf gilt, (title to vol. 1 wanting)* 1778
- 74 BELL's British Theatre, 21 vols. LARGE PAPER; and the supplement (Farces), 4 vols. small paper, together 25 vols. *plates, uniform in old calf gilt* 1780-84
- 75 Bentley's Miscellany, vol. 1—8, 1837-1840, and March to Dec. 1841 in Nos. 1837-41
- 76 Berry's Introduction to Heraldry, *plates, cloth* 1810
- 77 Berthaldi (Petri) Liber de Ara *Nannettis*, 1636
- 78 Beveridge's (Bp.) Defence of Sternhold and Hopkins' Psalms, *calf* 1710
- 79 Biblia Sacra cum Apocryphi; et Liturgia Anglicana, Græce, 3 vols. in 2, *morocco, gt. edges* *Cantab. J. Field*, 1665
- 80 Novum Testamentum, Græce, 2 vols. *Paris, Rob. Stephani*, 1568
- 81 Novum Testamentum, Græce, *old red mor. gt. edges* *Amst. Elzev.* 1656
- 82 Novum Testamentum, cum libb. Apocryphis, et Liturgia Anglicana, Græce *Cantab. J. Field*, 1665
- 83 Novum Testamentum, Græce, *Amst. Elzev.* 1670
- 84 Novum Testamentum, Græce 1674
- 85 Novum Testamentum, Gr. cum versione Latina Montani, cura J. Leusden *Amst. Wetstenii*, 1741

- 86 Novum Testamentum, Gr., Jo. Milii 1760
- 87 Biblia Vulgata (Job to Ecclesiastes, including the Apocrypha) *old tooled binding*
- 88 Proverbia Salomonis, Eccles., Cantica Cant., Lib. Sap., Ecclesiasticus, ex. vulg. ed. *old morocco, tooled sides*
Lugd. 1542
- 89 Salmi (I Sacri) messi in rime Italiane da Diodati, *old blue morocco, gt. edges* *Geneva*, 1631
- 90 Pseaumes (Les) de David, *frontispiece, morocco, silk linings, gt. edges, by De Rome* *Paris*, 1718
- 91 Holy Bible, *Hills and Field*, 1660; Common Prayer, 1660; Sternhold and Hopkins' Psalms, 1655, in 1 vol.
- 92 Holy Bible, *old mor. gt. edges* *Bill and Barker*, 1669
- 93 Holy Bible and Common Prayer, *old tooled morocco, gt. edges* 1677
- 94 Holy Bible, *old red mor.* *Bill and Barker*, 1679
- 95 Holy Bible, with marginal references, *morocco, gt. edges*
Bill and Barker, 1680
- 96 Holy Bible, 2 vols. *old blue morocco, gilt edges*
John Baskett, 1728
- 97 Holy Bible, with the Psalms in Metre, 2 vols. *morocco, tooled sides, gilt edges* *Edinburgh*, 1760
- 98 Holy Bible, *red mor. gilt edges* 1814
- 99 New Testament, translated by T. Beza, with Annotations, *Rob. Barker*, 1602; The Way to true Happiness, or an Entrance to Faith, by Questions and Answers, *Robert Young*, —; the Book of Psalms, by Sternhold and Hopkins, with apt Notes to sing them withall, 1604, 3 vols. in 1, *old morocco*
- 100 Nuovo (Il) Testamento, da Diodati, *eng. title, Geneva*, 1608—Salmi di David, *with the music, Lond.* 1644, in 1 vol.
- 101 Nouveau (Le) Testament; avec les Pseaumes par Marot et Beze, *with the music, old tooled binding*
Charenton, 1656
- 102 ———— another edition, *old tooled morocco, gilt edges*
ib. 1669
- 103 Nouveau (Le) Testament, selon l'edition Vulgate, *old red morocco, elaborately tooled sides, gt. edges*
Mons, 1672
- 104 Biographical Peerage of Great Britain and Ireland, 4 vols. *bds.* 1808
- 105 Biography.—Life and Death of Lady Jane Grey, 1714—London's Wonder; being a Faithful Account of the Family, Life, and Legacies, of Samuel Wright, 1737—and others in 2 vols. *half bound*
- 106 Bloomfield's Banks of the Wye; a Poem, *bds.* 1811—Bodiam Castle, a Poem, *plates, bds.* 1818

- 107 Boileau's Essay on the Study of Statistics, *bds.* 1807—
Book of Penalties inflicted by the Laws of England,
bds. - - - 1834
- 108 Boyhood, and other Poems and Translations, by C. A.
Elton, *port.* - - - 1835
- 109 Breirly's (M. R.) Bundle of Soul-convincing, directing,
and comforting Truths, *calf, rare* 1677
- 110 Brenan's Utility of Latin Discussed, 1830—Brief Ac-
count of the Moral and Political Acts of the Kings and
Queens of England, *calf* . 1793
- 111 Brerewood's (Ed.) Enquiries touching the diversity of
Languages and Religions . 1674
- 112 British (The) Theatre, 12mo. *plates, old calf gilt* 1782
- 113 Britton—Biographical Sketch of the Life and Writings
of John Britton, Esq. *portrait, half bound*
privately printed, 1828
- 114 Brockett's Glossary of North Country Words, *bds.* 1825
- 115 Bromby. The ΠΕΡΙ ΜΟΥΣΙΚΗΣ of Plutarch, trans-
lated by Bromby *privately printed*, 1822
- 116 Brooke's Democrats of Marylebone, *cloth*, 1839—Brun-
nel's Plan of Tunnelling, calculated for opening a
Roadway under the Thames, *plates, bds.* —
- 117 Brydges' (Sir E.)—Sylvan (The) Wanderer, a Series of
Moral, Sentimental and Critical Essays, edited by Sir
Egerton Brydges, 2 vols. in 1 (100 copies printed),
hf. mor.
Privately printed at the Lee Priory Press, 1813
- 118 Brydges' (Sir E.)—Davison's Poetical Rhapsody, edited by
Sir Egerton Brydges, 2 vols. in 1 (100 copies printed),
hf. mor.
Privately printed at the Lee Priory Press, 1814
- 119 Brydges (Sir E.)—Excerpta Tudoriana, or Extracts from
Elizabethan Literature, edited by Sir Egerton Brydges,
2 vols. in 1 (100 copies printed), *hf. mor.*
Privately printed at the Lee Priory Press, 1814
- 120 Buchanan's (Geo.) Chamæleon, a Satire, and other
Works, *hf. mor.* . *Edinb.* 1823
- 121 Buchan's (P.) Collection of Ancient Ballads and Songs of
the North of Scotland, hitherto unpublished, 2 vols.
port. hf. mor. uncut . 1828
- 122 Buckingham's (Geo. Villiers, Duke of) Life 1740
- 123 Bunyan's (J.) Heart's Ease in Heart's Trouble 1691
- 124 Bunyan's Pilgrim's Progress, *port.* 1707
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- 130 Byron's (Lord) Don Juan, 2 vols. *green morocco, gilt*
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- 139 Castlemaine's (Earl of) Account of the War between the
the English and Dutch, *portrait, calf gilt*
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- 140 Catalogue of the Merly Library, sold by Sotheby, *neatly*
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- 141 Catalogue of the Library of T. Lloyd, sold by Sotheby,
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- 145 Chalmers' Projector, 3 vols. *calf gilt* 1815
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- 149 Chifletii (Jo.) *Palmae Cleri Anglicani, Brux.* 1645—
Friderici V. *secretissima Instructio Gallo-Britanno-*
Batava, 1620—Paracletus Misericordiæ commendans
ac defendens, Leodii, —, in 1 vol. calf gilt

QUARTO.

- 150 Address (The) of the Officers of the Regiments of Horse
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portrait inserted . 1660
- 151 Albin's (El.) History of Esculent Fish, with an Essay by
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- 157 Archæological Epistle to the Rev. Dr. Milles, 1782;
and a Speech of the Rev. Dr. to the Society of Anti-
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- 187 Arrian on Coursing; the Cynegeticus of the Younger Xenophon, by the Rev. Wm. Dansey, *plates, presentation copy to Archdn. Wrangham, with Autograph letter from the Translator* 1831
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- 189 Bacon's (Ant.) Memoirs of the Reign of Queen Elizabeth, by T. Birch, 2 vols. 1754

BANNATYNE CLUB PUBLICATIONS, of which but a small number are printed for Members only.

- 190 History and Life of James the Sext, edited by T. Thomson, *hf. mor.* Edinb. 1825
- 191 Melvill's (James) Diary, *hf. mor.* *ib.* 1829
- 192 Affaires (Les) du Conte de Boduel l'An 1568, *hf. mor.* *ib.* 1829
- 193 Moysie's Memoirs of the Affairs of Scotland, *hf. mor.* *ib.* 1830
- 194 Ancient Scottish Prophecies in Alliterative Verse, reprinted from Waldegrave's edition, 1603, *hf. mor.* *ib.* 1833
- 195 Notices relative to the Bannatyne Club, *hf. mor.* *ib.* 1836
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- 197 Chronicon de Lanercost 1201-1346 *ib.* 1839
- 198 Baillie's (Geo.) Correspondence, 1702-1708 *ib.* 1842
- 199 Liber Ecclesie de Scon, *hf. mor.* *ib.* 1843
- 200 Barlace's Historical Sketch of the Progress of Knowledge in England, *cloth* 1819
- 201 Biblia (La) en Lingua Española, transladada por Cassiodoro Reyna, *fine copy, russ. ex. gt. edges* [Basle], 1569
* * The "Bible de l'Ours;" so called from the device of the printer.
- 202 Bible (Holy), the Genevan Version, with Herrey's Concordance, (*the Bible wanting title and preliminary matter*) C. Barker, 1582
* * This and the two following articles have the word "breeches," in Gen. iii. 7. instead of the word "aprons" of the ordinary version.
- 203 Bible (Holy), with Sternhold and Hopkins' Psalms, (*the Bible wanting title and preliminary matter, also 2 leaves torn*) royal arms on the sides 1594

- 204 Bible (Holy), Genevan Version, with Annotations ; also Sternhold and Hopkins' Psalms, *rarely found complete, calf extra, gilt edges* . 1599
- 205 Bible.—The Holy Bible, *imperfect* 1584
- 206 Bible (Holy), the second edition of the present authorized translation, (*wants a sheet in Nehemiah, and a leaf in the Gospel of Luke*) *R. Barker*, 1613
- 207 Bible (Holy), with Annotations ; and Herrey's Concordance, *calf*, (a "breeches" Bible) *R. Barker*, 1614
- 208 Bible (Holy), with Annotations, *cf. Norton and Bill*, 1619
- 209 ————— another edition, *calf Norton and Bill*, 1620
- 210 Bible (Holy), with the Genealogies *Bill and Barker*, 1631
- 211 Bible (Holy), with marginal references, *old green morocco, gilt edges* . *Camb.* 1769
- 212 Billiards.—Mulberry's Practical Display of Billiards—Thurston's Translation of Mingaud's Billiards 1830
- 213 Blundeuill's (Tho.) Arte of Riding ; the Order of Dyeting of Horses ; the Order of curing Horses' Diseases, *woodcuts, vell.* . *Willyam Seres*, 1597
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- 216 Broughton's (Hugh) Concent of Scripture, *engraved title and plates, affording Specimens of the first engraved plates executed in England*
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FOLIO.

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- 227 Allason's Picturesque Views of the Antiquities of Pola, *LARGE PAPER, proof plates, half bound* 1819
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Tuesday, April 7th, 1846.

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- 259 Coke's (Sir Edw.) Reports, 7 vols. (*wanting vol. 5*)
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 346 The Fine Arts considered, translated from the French by
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 347 Flindall's Portrait and Book Amateur's Guide, *bds.*
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 350 Graham's Account of the most Eminent Painters —
 351 Hoare's Epochs of the Arts, *bds.* 1813
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- 360 Reynolds. —Testimonies to the Genius and Memory of Sir Joshua Reynolds, by Northcote, *bds.* 1792
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- 370 Williams's Historical Sketch of the Art of Sculpture in Wood, *cloth* 1835

QUARTO.

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- 372 Catalogue of the Printed Books in the Library of the Society of Antiquaries of London, *hf. russ.* 1816
- 373 Charles (Prince) his Declaration to the Bailiffes, Aldermen, and Inhabitants of Yarmouth, *hf. russ.* 1648
- 374 Cheeke's (Sir John) True Subject to the Rebell, *hf. cf.* 1641
- 375 CHOLMLEY'S (SIR HUGH) MEMOIRS, with the Account of Tangier, from the Original Manuscript in the Possession of Nathaniel Cholmley, PRIVATELY PRINTED for circulation amongst the family, VERY RARE, with 2 Autograph letters inserted, by Wm. and Henrietta Strickland 1787
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- 379 Cooper's (Tho) Chronicle, containing the whole discourse of the histories as well of this realme, as all other countries, *calf extra, gilt edges* 1560
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- 384 Cumberland (Bp.) on the Laws of Nature, translated by Maxwell, *LARGE PAPER, calf* 1727
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- 386 De Bry, Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima *Francof.* 1598
- 387 Declaration (A) of the Practices and Treasons attempted and committed by Robert, late Earle of Essex and his Complices, 1601; Sir Francis Bacon his Apologie in certaine Imputations concerning the late Earle of Essex, 1642; in 1 vol. *fine portrait of Q. Elizabeth inserted*
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- 393 Elyot's (Thomas) Castel of Health, corrected, *T. Berthelet*, 1541; Boord's Breuary of Health, both parts, *the first wanting title*, 1557; Venner's Via recta ad Vitam longam, 1628; Bremer's Englishman's Treasure, 1626; Burrough's Method of Physick 1634; in 1 vol.

- 394 Epithalamia Cantabrigiensia in Nuptias Caroli II. et Catharinae, *portrait inserted, hf. cf.* Cantab. 1662
- 395 Epithalmium in desideratissimis Nuptiis Principum Gul. Henrici Arausii et Mariæ Brit., *fine portrait of Q. Mary, by De Jode, hf. cf.* ib. 1677
- 396 Ferguson (Rob.) of Raith, Catalogue of Books in the Library of, *privately printed, hf. mor.* Edinb. 1817

FINE ARTS.

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- 420 Gallonius (Ant.) de Sanctorum Martyrum Cruciatibus, *plates by Ant. Tempesta, hf. cf.* *Paris,* 1660
- 421 Gataker's (G.) Funeral Sermon, or Gray Hayres crowned with Grace, by W. S. Ashe, *hf. cf.* 1655

FOLIO.

- 422 Beger de Alcestide, 1703—Begeri, Ulysses Sirenes Prætervectus, 1703—Begeri Pœnes Infernales, 1703—Begeri Examen Dubiorum quorundam, 1704—in 1 vol. *plates of gems &c.*
- 423 Bernard, Carte Genealogique de la Royal Maison de Bourbon, *with the large folding plates, containing 40 portraits, brilliant impressions* *Paris,* 1634
- 424 HOLY BIBLE, translated by THOMAS MATTHEWS (John Rogers) from Genesis XXIII. to Isaiah XXIII. *some of the leaves damaged, very rare* 1537
- 425 Holy Bible, *deficient in some of the preliminary matter, wants the first title, the title to the New Testament, the Apocrypha, and the 2 last leaves*
Rouen, at the cost and charges of Richard Camarden, 1566
- 426 Holy Bible, ~~Black~~ letter, *fine and clean copy, wanting the title page to the Old Testament, the last leaf of Malachi is torn, and some of the leaves in the New Testament are repaired* *R. Jugge,* 1572
- * * The second edition of the Bishop's Bible, and the last containing the portraits.
- 427 Holy Bible, the Geneva Version, *commencing on D 1, a few leaves slightly torn, otherwise a fine copy* 1583
- 428 Holy Bible, the FIRST EDITION of [the authorized Translation of King James, *ending with the 2nd book of Machabees, the title repaired* *Robert Barker,* 1611

- 429 Holy Bible, Black letter, wanting the preliminary matter to *Genesis*, 2nd chap., folios 8 and 137, title to the *New Testament*, and folio 126, the map of *Canaan* is torn, as are also the third title to the *Old Testament*, the last leaf of *Malachi*, and the last leaf of *Revelation* R. Jugge, 1574
 *** The third folio edition of the Bishop's Bible, usually called the "Dotted Bible," on account of certain parts being marked with inverted commas, "that they may be left unread, in the public reading to the people."
- 430 Holy Bible, with the Genevan Notes, *old russia* 1672
- 431 ——— Another edition, *old russia* 1683
- 432 Holy Bible, 2 vols. in 1, *frontispiece and vignettes*, by *Vandergucht* Oxford, J. Baskett, 1717
 *** The "Vinegar" Bible, thus designated from the insertion of the word "Vinegar" instead of "Vineyard," in the running title of *Luke XXth* chap.
- 433 Bocatius (Jo.) de *Genealogia Deorum*, *vellum*, fine copy *Basileæ*, Jo. Hervagii, 1532
- 434 Bruin (Geo.) *Civitates Orbis Terrarum*, fine impressions of the views of all the principal Cities in the World *Col. Agrip.* 1672
- 435 Buchanani (Geo.) *Rerum Scoticarum Historia*, EDITIO PRINCEPS, fine copy, *vellum* *Edinb.* 1582
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- 437 Carte's History of England, 3 vols. uncut 1802
- 438 Catalogue of the Manuscripts in the Cottonian Library, bds. 1747

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End of the Second Day's Sale.

THIRD DAY'S SALE.

Wednesday, April 8th, 1846.

OCTAVO ET INFRA.

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nant]. 1657
- 495 Fisher's (Jas.) Wise Virgin, a Wonderful Narration of the hand of God, in afflicting a Child of eleven years of age, when stricken dumb, deaf, and blind, *calf gilt* 1653
- 496 Fleetwood's (Bp.) Funeral Sermons for Queen Mary, the Duke of Gloucester, and William III.; also, Sermon on the Queen's Accession, *old red morocco* 1712
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- 499 Frobisher's Collection of Epitaphs York, —
- 500 Fugitive Pieces in Verse and Prose
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- 502 Fulke (W.), A most pleasant Prospect into the Garden of Naturall Contemplation to behold the naturall causes of Meteors, *calf* 1640
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- 506 General Index to the Spectators, Tatlers, and Guardians 1757
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- 513 Grier's Reply to Milner's End of Religious Controversy ; and Defence of the Reply, 2 vols. LARGE PAPER, *presentation copies from the Author to Lord Sidmouth* 1821-25
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- 525 Hayward's (John) Prodigal Son returned to his Father's House, *frontisp. cf. gt.*
- 526 Hearne. Rossi Warwicensis Historia Regum Angliæ : Lelandi Næonii in mortem H. Duddelegi, ed. T. Hearne, *plate* *Oxon.* 1745
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- * * * The author of this very rare poem was Teofilo Folengi. A copy sold in Col. Stanley's sale for nineteen guineas.

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- 1518 MISSALE ROMANUM ; Manuscript upon vellum, containing EIGHT LARGE AND FINE MINIATURES, with arabesque borders, and numerous ornamented capital letters in gold and colours.

small 4to. *morocco* . *Sæc. XIV.*

- 1519 ANTIPHONALE ROMANUM. A Manuscript upon vellum, with the Music throughout, in a fine and bold character, containing large capital letters with miniatures, and rich terminal flourishes, beautifully painted, in gold and colours ; also several hundred ornamented capital letters in red and blue, of elegant design and execution. This magnificent Choral book, which is in fine preservation, consists of 180 leaves, 3 of which are loose. *Folio, 23 in. by 17 in., in the original oak boards, covered with leather, iron corners and bosses*

Sæc. XIV.

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- 1521 Life of Christ, a curious Manuscript in Dutch, *with fine plates by Wierx inserted, old mor.* 8vo. 1696

- 1522 **LYDGATE'S LIFE OF KING EDMUND.** A volume containing 9 Drawings, neatly inlaid, of which four are from paintings in a MS. Poem, written by J. Lydgate, of the Life of King Edmund, in the Harleian Library. The subjects are, King Edmund crowned by the Bishops, the King on his Throne in Parliament, the Martyrdom of the King, and his Shrine in Bury St. Edmunds, John Lydgate presenting his Book to the Earl of Salisbury, (a tracing), Froissart presenting his Book to the King, Charlois Duke of Burgundy before the King, and 2 others from Froissart's History. *A very interesting volume, from the Strawberry Hill collection, 4to. vellum*
- 1523 **HARE'S (THOMAS) Lectures on Botany and Horticulture,** as delivered in London, illustrated by many beautifully coloured drawings by himself, probably intended for publication; also containing an Autograph Letter by Sir E. Smith. Hare was the Author of a "Treatise on the Stomach and Alimentary Organs."
Quarto, half bound
- 1524 **Advice to a Son, a Poem,** by William Hammond, dedicated to Sir Robert Walpole, very neatly written.
Quarto, red morocco, from Strawberry Hill
- 1525 **WALPOLE (ROBERT) of Houghton.** A pocket book, consisting mostly of memoranda made by Robert Walpole, relating to his estates, Houghton, Parsingham, and Westwirth, commencing 1688, and extending to 1699; comprising notes of the lease of his lands, the sale of timber and stock, receipts for farming and gardening, with miscellaneous remarks and notes of an interesting character. On a leaf at the commencement there is the following inscription,—“Pocket Book of my Grandfather, Robert Walpole of Houghton, Father of Sir Robert Walpole, Earl of Orford. Horace Earl of Orford, 1795.”
* * * This and the four following lots are from Strawberry Hill.
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- 1527 **Walpole's (Horace) Pocket Book,** *embroidered crimson satin cover*

- 1528 WALPOLE'S (HORACE) Pocket Book, being a cover of richly embroidered gold stuff, with pocket and leaves inside, upon which some notes written with a metal style are yet legible
- 1529 Walpole (Col. Robert) Father of Sir Robert Walpole. A parcel of Accounts, Letters, and Miscellaneous papers relating to Col. Rob. Walpole's Estates in Norfolk, Houghton, Great Bircham, Birch Toft, Parsingham, &c. in an old morocco pocket book, with clasp. A very curious collection and interesting to the NORFOLK collector, many of the papers being of local interest; also affording some curious and amusing examples of the personal expenses of the Colonel
- 1530 CICERO de Officiis, J. F. Gronovii Collectanea ad libros tres de Officiis, a beautifully written Manuscript. The name of "Schomberg" has been written upon the title, but partially erased. *Quarto, red morocco*
- 1531 PEIRS (JOHN) of Emanuel College, Cambridge, his Note Book and Memoranda, a curious Manuscript, containing much valuable and interesting matter relating to Cambridge, a few original Poems in English, and a great number of beautifully written Greek Iambics and Latin Hexameters, &c. 1682, etc.
Folio, vellum cover
- 1532 SCOTLAND. Collection of Manuscripts, old Legal Documents, etc. containing Original Letters, Charters, Dying Speeches and the Letters of the Rebels executed in 1745, etc. *Folio, hf. bd.*
- 1533 Recovery (A) suffered before Sir Edmund Anderson and Justices of the Bench, Hilary Term, 1st of James I., of one Messuage, Garden, and Appurtenances in the City of Westminster. The parties are W. Mann and John Ffabian Geuerori plaintiffs, and Edmund Doubleday defendant
- 1534 Letters—Sir E. Colebroke, respecting his Son's Appointment; Sir Isaac Heard, Garter King at Arms; John Gilbert, Bp. of Salisbury, as Chancellor of the Order of the Garter; the Earl of Pembroke to Archdeacon Coxe, *curious and interesting*; Envelope, with Autograph of the Princess Elizabeth, &c. *together 8.*
- 1535 Letter of Dr. E. D. Clarke (the Oriental Traveller) to Professor Porson, respecting the Sale of his Greek and other Manuscripts, which are now in the Bodleian Library at Oxford: round the Seal are the words, "A Family Catch," in the handwriting of Porson

- 1536 Porson (Professor)—Three Letters relating to Porson, by Dr. Burney, Matthew Rome (Master of the Charter House School), and J. Perry (Editor of the Morning Chronicle)
- 1537 Letters of Francis Baring ; Charles Dibdin, *very interesting* ; Edwards (Author of a Treatise on Perspective) ; McArthur (Author of Life of Nelson) ; and John Farey (Author of Mineralogical Survey of Devonshire) *together 5*
- 1538 Letters of John Rennie, the Engineer ; Todd, Editor of Milton and Johnson ; Parkes (Chemist) ; Mr. Ludlam to Bp. Halifax ; Curious Epitaph, by Horace Walpole, on Charlotte, Countess of Dysart ; Note of Dr. S. Parr to Mawman the Bookseller
- 1539 Hare (Thomas)—Letters addressed to, by G. H. Noëhden, Dr. Ash, Francis Douce, R. Mead, Testamur of the College of Surgeons, with Signatures, &c. *together 14*
- 1540 Hare (Thomas)—Letters addressed to, by F. Douce, G. H. Noëhden, P. Berti, &c. *together 10*
- 1541 PRINCE RUPERT — Autograph Letter, Nov. 2nd, 1655, *rare*
- 1542 Sir Samuel Garth—Autograph to an Exchequer Document, Aug. 29th, 1717
- 1543 ARCHBISHOP LAUD—Autograph to a Treasury Order, Mar. 21st, 1634, *rare*
- 1544 CAROLINE, Queen, Guardian of the Kingdom—Autograph to Instructions to Lord Vere Beauclerk, for the Preservation of the Fishery of Newfoundland, June 3rd, 1729
- 1545 George Dodington, Feb. 10th, 1748—Samuel Morland, March 1st, 1699 *2*
- 1546 Privy Council Order, with Autograph of the Duke of Norfolk, Marquis of Northampton, Robert Dudley, Lord Clinton, Howard, &c., Mar. 19th, 1562
- 1547 Letter from the Privy Council to the Lord Treasurer, ordering the Payment of Money to the *Mayor of Bristol*, with Autographs of Lord Chancellor Bromley, Earl of Sussex, Earl of Leicester, Lord Hunsdon, Sir Christopher Hatton, Sir Thomas Wilson, &c., Oct. 11th, 1579
- 1548 Sir Isaac Newton—Autograph to a Treasury Order for the Payment of £500. towards defraying the Charge of the Coinage of Halfpence and Farthings at the Mint, Sept. 4th, 1717
- 1549 Archbishop Abbot, Sir Fulke Greville, and Sir Julius Caesar—Autographs to a Treasury Order, July 26th, 1619

- 1550 Memorial from the Commissioners for Churches to the Earl of Oxford, signed by Bishops Dawes, Atterbury, Bisse, Sherlock, and Gastrell, R. Nelson, &c. 1713
- 1551 Chief Justice Coke—Autographs to a Messenger's Bill, July, 1598
- 1552 ELEANOR GWYNN—Signature to a Receipt for £250., being a Quarter of a Year's Pension, Nov. 20th, 1682, *very rare*—Treasury Order for Payment of the Pension to Mrs. Eleanor Gwynn, *signed by Lord Rochester*, Sir E. Dering, Sir Stephen Fox, &c. Dec. 15th, 1683 2
- 1553 Edward Lord Herbert of Cherbury—Autograph to a Receipt, Oct. 15th, 1645
- 1554 King Henry VIII.—Sign Manual to a Warrant addressed to the Treasurer of Pembroke, Feb. 15th, 1509
- 1555 Norfolk—A Collection of MS. Deeds and Papers, Dying Speeches and Confessions, Private Acts and Cases, &c. relating to the County of Norfolk, with Signatures
- 1556 Berkshire—Collection of MS. Deeds and Papers, relating to the County of Berks, with Signatures

End of the Sixth Day's Sale.

SEVENTH DAY'S SALE.

Tuesday, April 14th, 1846.

ENGRAVINGS.

TOPOGRAPHY ARRANGED IN COUNTIES.

BEDFORDSHIRE.

- 1557 Byrne's Britannia Depicta, a series of Views in Bedfordshire, *proof impressions of the plates*, bds. 1806
- 1558 Miscellaneous Prints, and Map of the County, by Smith
BERKSHIRE.
- 1559 Various Maps, Plans, Prints, &c. *with letter-press* 21
- 1560 Prints, Windsor Castle, St. George's Chapel, &c. 24

BERKSHIRE—*continued.*

1561 Survey Ten Miles round Newbery, with Plan of the
Town and Speenhamland, by Willis 1768

1562 Rocques' Survey of the County, on 18 sheets, with Plan
of Reading, &c.

1563 Byrne's Britannia Depicta; Views in Berkshire, 4to. 1806
BUCKINGHAMSHIRE.

1564 Survey of the County by Jeffrys, 4 sheets, 1788, *prints
and letter-press*

1565 Byrne's Britannia Depicta—Views in Buckinghamshire
4to. 1806

CAMBRIDGESHIRE.

1566 Maps, Prints, and Letter-press 30

1567 Two Old Plans of the Town, 1575—Plan of Town and
Country around 1610

1568 Loggan's Views of Colleges, Halls, &c. with dates of
Foundation 1688

1569 Views of Public Buildings in Cambridge, *India proofs
by B. H. Harraden* 10

1570 Cambridge University, Colleges, Halls, Churches, &c.
—Prints and Letter-press 53

1571 Byrne's Britannia Depicta, a series of Views in Cam-
bridgeshire, *proofs*

1572 Cambridge University—Views of Colleges, &c. for the
Almanack, *some proofs and etchings* 24

1573 Portraits, full lengths, &c. 5

1574 Portraits of Founders of Colleges 16

CHESHIRE.

1575 Prints, Maps, and Letter-press 24

1576 Survey of the County, on 4 sheets, by P. P. Burdett
1794

1577 Byrne's Britannia Depicta; a series of Views in Che-
shire, *proof impressions of the plates, sewed* 1810

1578 Prints from Ormerod's History of Cheshire, *some proofs
and etchings* 10

1579 Wild's Chester Cathedral, with Letter-press and 6 Prints

CORNWALL.

1580 Prints and Maps of the County, with Letter-press—
Martin's Survey of the County, *large sheet* 74

1581 Byrne's Britannia Depicta; a series of Views in Corn-
wall, *proof impressions of the plates, sewed* 1814

CUMBERLAND.

1582 Maps, Prints and Letter-press, illustrative of the County
31

DERBYSHIRE.

1583 Prints and Maps, with Letter-press 70

1584 Ditto ditto 43

DEVONSHIRE.

- 1585 Prints and Maps, with Letter-press 84

DORSETSHIRE.

- 1586 Prints and Maps, and Letter-press, with numerous scraps 120

- 1587 Prints from Hutchings' History of the County 12

DURHAM.

- 1588 Prints and Maps. 19

ESSEX.

- 1589 Prints, Maps, &c. with Letter-press 54

GLOUCESTERSHIRE.

- 1590 Prints, Maps, and Letter-press 54

- 1591 Various Prints by Lysons ; many unpublished 30

- 1592 Prints, Views, Monuments—Crosses, &c. by Lysons 34

- 1593 Prints of 35 Churches, &c. by Lysons 24

HAMPSHIRE.

- 1594 Prints, various, with Letter-press 30

- 1595 Survey of the County of Hants, on six sheets, by J. Taylor, 1759—and 8 other Maps by Faden, Smith, &c.

HEREFORDSHIRE.

- 1596 Survey of the County, on 4 sheets, by Isaac Taylor, 1784—and 3 other Maps

HERTFORDSHIRE.

- 1597 Prints, Maps of the County, and Letter-press—also of the River Lea, &c. 40

- 1598 A Collection of Prints, Old Views of Gentlemen's Seats, Towns, Monuments, &c. in the County, from Chauncy's Hertfordshire 41

HUNTINGDONSHIRE.

- 1599 Prints and Maps, Smith, &c. with Letter-press 13

KENT.

- 1600 Letter-press, Inscriptions, and Fac-similes

- 1601 Maps, Plans, of Towns, &c. 46

- 1602 Prints, Views, Churches, Ruins, Monuments, &c. 128

- 1603 Prints of Greenwich Hospital, and Gentlemen's Seats, &c. 61

- 1604 Prints of Canterbury and Dover Castle, &c. 61

- 1605 Woolnoth's Canterbury Cathedral, 17 prints

- 1606 Prints and Maps, with Letter-press 19

LANCASHIRE.

- 1607 Survey of the County, by Yates, 8 sheets 1800

- 1608 Prints and Maps, with large Views and Plans of Manchester, &c. and Letter-press 21

LEICESTERSHIRE.

- 1609 Various Prints and Maps of the County 27

- 1610 Survey of the County, on 4 sheets, by John Prior 1804

LINCOLNSHIRE.

1611	Prints, Maps, &c. with Miscellaneous Letter-press	62
1612	Views of Churches, by Burgess	12
1613	Prints, Cathedral Church	33

MIDDLESEX.

1614	Prints and Maps, including Hampton Court, with Letter-press	19
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LONDON, WESTMINSTER, AND SOUTHWARK.

1615	Plans and Reports—Port of London	
1616	Sheets of Horwood's Map, and others	25
1617	Maps—London, the Wards, &c.	21
1618	Maps—London and Environs	18
1619	Plans of Improvements	15
1620	Prints of Statues, and the Monument	21
1621	Prints, Gibbes' Churches	17
1622	Prints, Bow Church, &c.	10
1623	Miscellaneous Prints, Hollar, &c.	42
1624	Gates, &c.	17
1625	Prints, various	40
1626	Various ; 2 Proofs	18
1627	Maps—Chelsea, 2 sheets—25 Miles round London, 4 sheets	22
1628	Antiquities in and near London, Parks, &c.	27
1629	Royal Exchange, &c.	34
1630	Churches, with Letter-press	41
1631	Thames Embankment, Docks, &c.	
1632	Whitehall, &c.	33
1633	Various Prints, Foundling Hospital, Etchings by Smith, &c.	32
1634	Miscellaneous Prints and Letter-press	
1635	Ditto ditto	57
1636	Virtue's Map of London, time of Elizabeth	1737
1637	Ditto, mounted on roller	
1638	St. Paul's Cathedral, Mansions, &c.	
1639	Heath's small Views	18
1640	Portraits, Historical Prints	21
1641	Fine Prints, Mock Procession, 1680, &c.	6
1642	<i>St. Paul's Cathedral.</i> Prints, mostly Proofs and Etchings—Plan of Crypt, section elevation West Front, N.E. Views	11
1643	Prints, mostly Proofs, as above	13
1644	Drawings and Sketches by Bartlett, &c.	19
1645	Ditto ditto	48
1646	Ditto ditto	34
1647	Ditto ditto Theatres	
1648	Ditto Churches, Public Buildings	30

NORFOLK.

- 1649 Prints, several large Maps of the County, Letter-press,
and Plans of Norwich, &c. 21

NORTHAMPTONSHIRE.

- 1650 Prints of Crosses, &c., Maps by Smith and others, with
large View of the Town of Northampton 12

- 1651 Survey of the County, on 4 sheets, by Thos. Eyre 1779

- 1752 ———— another copy do.

- 1753 Sketches and Drawings, by Blore, Mackenzie, &c.

NORTHUMBERLAND.

- 1654 Prints and Maps, with Letter-press 84

NOTTINGHAMSHIRE.

- 1655 Prints by Hollar, Watts, &c. including the famous
Welbec Trees 85

OXFORDSHIRE.

- 1656 Maps and Prints, with Letter-press 22

- 1657 Installation of the Chancellor in the Theatre, *with
portraits, by J. Worlidge*

- 1658 Prints, Plans, Views, &c. of Blenheim and other places
17

- 1659 Prints of Colleges, after Turner, R. A., Rooker, Dayes,
Buckler, &c. *some proofs and etchings on India paper*
36

- 1660 Coloured Prints and Etchings from Ackermann's History
of Oxford 31

RUTLANDSHIRE.

- 1661 Prints and Maps, including Smith's Survey of the
County of Rutland, on 4 sheets, by W. King 11

STAFFORDSHIRE.

- 1662 Prints and Maps, with Letter-press 22

- 1663 Prints, Proofs and Etchings, from Shaw's History of the
County, with prospectus 25

SHROPSHIRE.

- 1664 Prints and Maps, &c. with Letter-press 57

- 1665 Sketches by Aikin, &c. and Prints 16

SOMERSETSHIRE.

- 1666 Prints and Maps, with letter-press 31

- 1667 Views of Bristol by Skelton, *India proofs* 24

- 1668 Survey of the City of Bristol, on 4 sheets, by Rocque
1742

- 1669 Ditto ditto, 6 sheets, by Ashmead 1828

SUFFOLK.

- 1670 Prints and Maps 7

SURREY.

- 1671 Proofs and Etchings to Brayley's Surrey 13

SUSSEX.

- 1672 Drawings of the Pavilion at Brighton, with various
Prints, Maps and Letter-press 53

WARWICKSHIRE.

- 1673 Prints by Hollar, &c. Maps and Letter-press 19
 1674 Description, &c. of Warwick Castle, with Prints, drawn
 and engraved by J. CONEY, INDIA PAPER

WESTMORELAND.

- 1675 Prints, Maps, and Letter-press . 17

WORCESTERSHIRE.

- 1676 Prints, Maps, and Letter-press, &c. relating to the
 County . 69
 1677 Copy of Domesday Book, 13 *plates*

YORKSHIRE.

- 1678 Prints, Maps, and Letter-press, of the County and
 Towns . 69
 1679 Prints, Views of and near Sheffield, Kirkham, &c. 25
 1680 Two Maps of the County; Plans, &c. of Wollaton,
 Hull, with other Prints
 1681 City of York, with Prints and Plans of the City 20
 1682 General Views in the County, and of Remarkable Scenes
 in the Vicinity of Knaresborough, Holderness, Sheffield,
 &c. . 45
 1683 Views in the County, by Medland, Watts, Middiman, &c.
 and of Remarkable Scenes near Knaresborough, &c.
 Letter-press . 49
 1684 Prints, Churches, Abbeys, &c. Beverley Minster, Kirk-
 stall Abbey, Lastingham, &c. . 12

WALES—NORTH AND SOUTH.

- 1685 Prints, Maps, and Letter-press . 68
 1686 Various Prints, mostly Monmouthshire—Maps of Mon-
 mouthshire by Coltman . 26
 1687 Singer's Survey of Cardiganshire, 4 sheets, coloured,
 Maps of Radnorshire and Brecknockshire, and 6 others
 1688 Monmouthshire—Map of the County by Coltman 25
 1689 Ditto ditto, *coloured* . 24

IRELAND.

- 1690 Prints and Letter-press . 21

SCOTLAND.

- 1691 Numerous Prints and Maps, &c.
 1692 Numerous Prints and Maps, with Letter-press
 1693 Prints, Letter-press, Heriot's Hospital 33

MISCELLANEOUS.

- 1694 Maps of Cities, &c. from British Atlas, viz. Cambridge,
 Durham, &c. 10
 1695 Ditto Ditto Cheshire, Cornwall,
 Devon, Dorset, &c. 30
 1696 Ditto Ditto Huntingdonshire,
 Leicestershire, Monmouthshire 30

1697 Five Prints, Views of Cassiobury, after Turner, R. A. Hunt, &c. Letitia Byrne, Hill, &c.

1698 Seven India Proofs after Richard Westall, R. A., Title to Lord of the Isles, plain proofs from Cowper's Task, and Five Scripture, (one before the letters) Chs. Heath and J. Pye

1699 One Etching, the Canterbury Pilgrim, after Stothard, R. A., Louis Schiavonetti, R. A.

SHAKSPERIANA.

1700 Portrait of Shakspeare: ditto of Dr. Farmer, P.B.L. 2

1701 Bust of Shakspeare, by T. Phillips, R. A., by Ward, *proof, rare*

1702 Portraits of Shakspeare 8

1703 Wivell's Series of 10 Portraits of Shakspeare, *India proofs before the writing*

1704 Wivell's Portraits of Shakspeare, *proofs* 9

1705 Shakspeare's Monument and Statue, *some proofs* 5

1706 Portrait of Shakspeare, *proof*, by B. Holl

1707 Engraving of Bust of Shakspeare, P. B. L.

1708 Portraits of Shakspeare, *proofs* 5

1709 Outlines to Shakspeare's Tempest, 4to. 1825 12

1710 The Tomb of Shakspeare, by Cooper, 4to. 1755

1711 Julius Cæsar, by Shakspeare, 4to. 1690

1712 Garrick's Ode upon a Building, and Testimonies to Shakspeare, 4to. 1769

1713 Proofs, India paper before letters, from Thurston 10

1714 Proofs before letters, with vignettes and Scenes, Uwins, R. A. 8

1715 Mortimer's Characters, *proofs* 7

1716 Proofs from Smirke's Designs, *India paper* 48

1717 Proofs and Etchings from Smirke's Designs 46

FINE ARTS OF THE ENGLISH SCHOOL.

1718 Monumental Group—Earl of Mansfield, *India proof*—Ditto ditto to Mrs. Howard, by Nollekens 8

1719 The Earl of Argyle in Prison, from Northcote 9

1720 Monumental Group to Mrs. Howard, by Nollekens Ditto ditto to Earl Mansfield 9

1721 Proofs, &c. Frontispiece to Fine Arts of English School, Joseph Gandy, A. R. A., and J. Le Keux—A Falling Giant, by Banks—An Alto relievo, "Deliver us from Evil," by Flaxman 15

1722 Prints and Etchings, Frontispiece, Gandy and Le Keux, Earl of Argyle in Prison, Portrait of Wilson, Earl Mansfield's Monument, Expiation of Orestes, by West, P. R. A. 8

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| 1723 | Prints, Portraits of Lord Ashburton, from Reynolds, engraved by Wm. Bond, (4 coloured by Barrow, 4 printed in colours) | 8 |
| 1724 | Memoirs of Dunning Lord Ashburton, by Adolphus, <i>with Portraits</i> | 4 |
| 1725 | Memoir of Romney, by T. Phillips, R. A., <i>with Portrait</i> | |
| 1726 | Coney's Engravings of Ancient Cathedrals, Hotels de Ville, &c. in France, Germany, &c., royal folio, 1830, five nos. containing 20 plates, with Descriptions by C. H. Tatham | |
| 1727 | Portraits, proofs from a private plate, Algernon Percy, Earl of Northumberland | 4 |
| 1728 | Fine Proofs, before letters, from Turner, &c. | 9 |
| 1729 | Fine Proofs, Monuments, Seals, &c. by H. Le Keux, Geo. Cooke, Hollis | 6 |
| 1730 | Proofs of Portraits, by C. Warren—S. W. Reynolds | 3 |
| 1731 | Fine Proofs, by J. Le Keux—Woolnoth—W. R. Smith | 10 |
| 1732 | Fine Proofs, by Redaway, &c. | 8 |
| 1733 | Fine Proofs, by Redaway, Wallis, Carter, &c. | 8 |
| 1734 | Choice Proofs, before letters, Redaway, &c. | 8 |
| 1735 | Proofs and Etchings—Cousins, Wilmore, Higham, Brandrard | 9 |
| 1736 | Choice Proofs, by Redaway, Havell, Miller | 10 |
| 1737 | Choice Proofs—Hampshire, &c. | 20 |
| 1738 | India Proofs, Smirke's Gil Blas | 24 |
| 1739 | Choice Proofs from Turner—Cuyp | 3 |
| 1740 | Fine Proofs, H. Le Keux, J. Byrne | 4 |
| 1741 | The Literary Souvenir, India Proofs | 24 |
| 1742 | Literary Souvenir, 1830, India Proofs | 13 |
| 1743 | Prints of Lancaster | 7 |
| 1744 | Proofs and Etchings, by J. Le Keux | 10 |
| 1745 | Various Proofs, &c. by Le Keux—J. Pye | 12 |
| 1746 | Various Proofs, J. Le Keux—G. Cooke, Bosley | 5 |
| 1747 | Various Proofs, &c. by Le Keux | 10 |
| 1748 | Portraits, some Proofs—Houbraken | 5 |
| 1749 | Portraits, Proofs, Thompson—Scriven, &c. | 3 |
| 1750 | Portraits, by Dalton, from Holbein | 8 |
| 1751 | Proof before letters of Baccia Benedict, Sculptor, RARE | |
| 1752 | Portraits, Poets, &c. India Proofs | 33 |
| 1753 | Portraits—Statesmen, clergy, &c. some India Proofs | 23 |
| 1754 | Portraits of Poets, by Houbraken, <i>fine impressions</i> | 12 |
| 1755 | Portraits, Proofs—Hunter, Fitzwilliam, &c. | 3 |
| 1756 | Portraits, some Proofs, Dr. Willis, Swift, &c. | 7 |
| 1757 | Portraits, Sir Jos. Banks, Bp. of Chester, Bp. of Norwich, <i>proofs, &c.</i> | 6 |
| 1758 | Portraits, Earl of Egremont, Abp. Arundel, &c. | 7 |

1759	Last Judgment, after Michael Angelo, <i>proof before letters, and Etching</i>	
1760	Prints and Etchings, Le Brun, Salvator, Berghem, Teniers	4
1761	Views of English Cities, from Robson	6
1762	Various Etchings, by Israel, Weirotter, &c.	
1763	Etchings, Public Buildings in France, Germany, &c.	
1764	Plans, Elevations, Sections, Public Buildings, by C. Campbell, &c	
1765	Views in the South Sea, by Webber, a vol.	
1766	Grecian Antiquities, &c.	11
1767	Old Plan of Rome, with Views of Public Buildings	9 sheets
1768	Wilkins' Magna Græcia—Plans, Elevations, Sections, Details, &c. <i>the whole of the plates</i>	
1769	Miscellaneous Prints, by Israel, &c.	38
1770	Prints, Various, by Perelle, &c.	24
1771	Old Monuments, Various, Hollar	31
1772	Caricatures, some very old and curious	15
1773	Prints after Collins, from Tasso's Jerusalem Delivered, by Paul Sandby, Rooker, and Wood	4
1774	Miscellaneous Prints and Etchings, after Berghem, Claude, Rembrandt, &c.	12
1775	Britton's Cathedrals, mostly proofs, India	12
1776	Portrait of Wilson, coloured by hand by Barrow	
1777	Castle of Indolence, Rimer's Illustrations to	
1778	Pilgrim's Progress, Illustrations of	
1779	Thomas Howard, Earl of Norfolk, Vorsterman from Holbein—Henry VIII. Granting Charter to the Barber Surgeons—Gregory the Great, from A. Carracci, by J. Frey	3
1780	Prints, by Sharpe, Hogarth, Orley, &c.	14
1781	Prints—Ancient Effigies and Sculpture in France	40
1782	Etchings, by and after Mortimer	23
1783	Prints and Etchings, Albert Durer, Major, &c.	30
1784	Old Prints—Historical, by Kirkall, 1722	24
1785	Cooper's Decorations of Rooms	
1786	Prints of the Revived Architecture of Italy, by Cresy—Views in Germany, by Papiendick, and Parez's Views on the Loire	26
1787	St. Stephens's Church, Vienna—Plans, Elevations, Sections, Views, and History, imp. folio	
1788	Views in France, from Comte Alexander de Laborde's Tour, imp. folio	16
1789	Voyage Pittoresque et Historique de L'Espagne, par le Comte Alexander de Laborde, 15 Livrasons, <i>numerous plates</i> , imp. fol.	1813

ENGRAVED COPPER PLATES.

- a* North View of a Portion of Old London Bridge, and
South View of Ditto, engraved by W. Knight 2
- b* Elevation and Plan of New London Bridge, engraved by
Dubourg
- c* Two Views of the Interior of the Middle Temple Hall, by
Malcolm 2
- d* Coney's View of the Interior of the Cathedral Church at
Milan
- e* Gwilt's Comparative Sectional View of St. Peter's, St.
Paul's, St. Genevieve, and St. Mary's, Florence
- f* Conder's Map of England, shewing all the Navigable Canals
1795
- g* View of London, as it was in 1647, on 2 sheets 2
- h* Plans and Sections of the proposed Tunnel from Gravesend
to Tilbury, 2 sheets : and Map of Canals and Roads
near London 3
- i* Southwark, with part of St. George's Fields, taken from
the back of Beaufort Buildings, on 2 sheets 2
- k* West Elevation of York Minster, engraved by J. Landseer
and Roffe
- l* The Monument, built by Sir Christopher Wren, drawn to
scale, and engraved by W. Lowry
- m* View of the Bridge now building over the Thames at Vaux-
hall, 1810, by Wm. Daniell
- n* A Survey of the Borough of Marylebone ; containing the
three Parishes of St. Pancras, Paddington, and St.
Mary-le-bonne ; surveyed and drawn by F. Bartlett in
1838, and engraved by B. R. Davies, on two large
plates: embracing the Termini and Railways of the
London and Birmingham, and the Great Western, also
Plans and Elevations of all the Churches, &c. within
the Borough

End of the Seventh Day's Sale

EIGHTH DAY'S SALE.

Wednesday, April 15th, 1846.

DRAWINGS.

- 1790 Two, in Colours:—Regent's Park, from Road to Highgate, and View in the Regent's Park; figures by Baynes W. H. Bartlett
- 1791 Six, Sepia.—View of Guildhall, and View of Exeter Change (exterior)—View of Drury Lane Theatre, and View of Cumberland Terrace, Regent's Park—Gallery of British Institution, and Library of London Institution W. H. Bartlett
- 1792 Six, Sepia.—Interior Hall of the Royal Academy, and Mr. Hope's Gallery—Interior Staircase of the Covent Garden Theatre, and the Chapel Royal, St. James's—Interior, Cleveland Gallery, and West's Gallery W. H. Bartlett
- 1793 Six, Sepia—St. James's Palace, N.W. View, and Interior of the Kitchen—Views of Carlton Palace, from the Court, and Garden Front—View of the King's Mew St. Martin's Church, &c. and View of Pall Mall East W. H. Bartlett
- 1794 Four, Sepia—Views of Chester Terrace, Regent's Park—Views of Somerset House, and of St. Luke's Hospital W. H. Bartlett
- 1795 Two.—View from the Bridge, Regent's Park, and View on the Lake, with Villas, Regent's Park W. H. Bartlett
- 1796 Two, Colours.—Views in the Regent's Park, and from Barrow Hill W. H. Bartlett
- 1797 Interior of Bolton Abbey Church, Yorkshire; C. Kitton, print to illustrate Two, Colours, Regent's Park.—Views of the Rat-House, and Pelican Pond, Zoological Gardens T. M. Baynes

- 1799 Three, Colours.—Views of the Pelican, and Duck Ponds, Dove House, and Buffalo Shed, Zoological Gardens
T. M. Baynes
- 1800 Two Drawings, Sepia.—1. Bar of the Tyne ; 2. Isle of Portland
W. H. Bartlett
- 1801 Two Drawings, Sepia.—1. Interior of Waltham Abbey Church; 2. Details
F. Mackenzie
- 1802 Three, Colours.—Barham Church, Norfolk.—1. East View ; 2. Section, Nave and Aisles ; 3. South Side of Church
G. Cattermole
- 1803 One.—Malmsbury Abbey Cross
Girtin and Turner
- 1804 One, colours.—View of Malmsbury Abbey Cross
W. H. Pyne
- 1805 Three, Indian ink.—1. View of the Bishop of Winchester's Palace, with details and plan ; 2. Architectural details to Lindisfarn, Winchester, Westminster, Glastonbury, &c.; 3. Ruins in Dean's Yard in 1758, and those discovered in 1815, with plan and details
J. Carter
- 1806 Two Sketches:—Fishmonger's Hall.—1. Court Parlour; 2. Great Hall
H. Anstead
- 1807 Gloucester Cathedral.—View from N.E., coloured on the spot
W. H. Bartlett
- 1808 Two, Indian ink.—1. West Front, York Minster ; 2. Details from Henry VIIIth Chapel, King's College Chapel, St. George's, Windsor, &c.
J. Carter
- 1809 Three Drawings : — Chapter House, Westminster.—1. Sketch View in Crypt ; 2. Plan and Section of the Crypt ; 3. Plan and View of Crypt of the Old Abbey, and Manuscript
- 1810 Six Drawings of St. David's Cathedral.—1. General Plan of the Cathedral and Grounds, and Five others, Details of Doors, Arches, Windows, Interior Elevation, and Details
J. Carter
- 1811 Two Drawings.—1. Monument of Thomas Thynn, of Longleat, Wilts, who was barbarously murdered, 1682—by G. Shepherd ; 2. Portrait, in Pencil
- 1812 Six Drawings.—Plan, and Views of an Ancient Monument, called the Giant's Temple, in the Island of Gozza, with two sheets of MSS.
J. Houston
- 1813 One, Sepia.—Worcester Cathedral : View of the Lady Chapel, &c. looking East
R. Kitton
- 1814 Four Drawings, Sepia. — Laythorpe Bridge, York ; Multangular Tower, York ; Clifford's Castle, York ; and View of the Exterior
W. H. Bartlett
- 1815 One Drawing, Colours.—Shaw House, Berks
W. H. Bartlett
- 1816 One Drawing, Sepia.—Burlington Arcade, Piccadilly
J. Mackenzie

- 1817 One Drawing, Colours.—Interior of the Church of St. Cross, Hants Wm. Alexander
- 1818 One Drawing, Sepia.—North Aisle of Nave, Worcester Cathedral, looking West C. Kitton
- 1819 One Drawing, Colours.—View of the Cross at Winchester J. M. W. Turner, R. A.
- 1820 One Drawing, Sepia.—Custom House, London: View of the River Front Wm. Westall, A. R. A.
- 1821 One Drawing, Indian Ink.—Norman Doorway, Durham Cathedral E. Blore
- 1822 One Drawing, Sepia.—Wells Cathedral: View of Interior, looking North G. Cattermole
- 1823 One Drawing, Sepia.—Entrance to the London Docks De Wint
- 1824 One Drawing, Colours.—Costumes of the Different Religious Orders of Nuns, Canons, and Knights of Rome, with descriptions Pouncey
- 1825 One Drawing, Sepia.—Worcester Cathedral: View of the East End R. Kitton, figures by T. M. Baynes
- 1826 One Drawing, warm Sepia.—South East View of the Church at Iffs, in Caen J. C. Cotman
- 1827 One Drawing, Colours.—View of Fonthill Abbey, Wilts W. H. Pyne
- 1828 Four Sketches. — St. Lawrence Church, Evesham Chapel of Abbot Lichfield, Abbot Lichfield's Tower G. Cattermole
- 1829 Three, Sepia and Colours.—Corston Church, Wilts, sepia; New Park in Devizes, and St. John's Church, Devizes, colours G. Shepherd
- 1830 One, Indian Ink. —Doorway, Uffington Church, in Stamford E. Blore
- 1831 Three Sketches, Sepia and Pencil.—Cowling Castle, Kent. W. Alexander; Doorway, Magdalen College, A Pugin; Doorway, Cloister, Peterbro, Sepia F. Mackenzie
- 1832 Three, Sepia.—Church of St. Giles, Audimer, France, J. C. Cotman; Two Churches at Burlay, La Vendée, J. Coles
- 1833 One, Colours.—View W. Westall, R.A.
- 1834 One, Colours.—Chiswick House Copley Fielding
- 1835 Two, Colours.—Chiswick House G. Cattermole
- 1836 The Tower of London.—Drawings by F. Nash 7
- 1837 Wells Cathedral, by Jos. Granby, R. A. 1
- 1838 Castle Arques, by Bartlett 2
- 1839 Salisbury Cathedral, in Colours F. Mackenzie, 1
- 1840 Toddington, in Colours Kitton, 2

1841	Lichfield Cathedral	Patten, 2
1842	Exeter Cathedral	Bartlett, 2
1843	Riveaux Abbey Church, Coloured on the spot	Bartlett
1844	Durham Cathedral, Central Tower	E. Blore
1845	Hereford Cathedral, N. Porch	Bartlett
1846	Dance Main.—A small Painting by Arnold, R. A.; and Launceston, by Prout	2
1847	Drawings of Chepstow Castle	Webber, 5
1848	Drawings by Old Masters	21
1849	Roud, Ashton, Wilts.—Dinton House	P. S. Munn, 2
1850	Lichfield Cathedral, S. E. View, Sketch	Shepherd
1851	Charlton House ; Corsham House	Schnebbelie, 2
1852	Lichfield Cathedral.—Chapter House, Sepia	Mackenzie
1853	South Wraxhall House, by Buckler ; Chalfield House	2
1854	Peterborough, Gateway to Palace, Cattermole ; South Mims Church	Bartlett, 2
1855	Cowdry House, Sketch, by Pyne ; Malmesbury Abbey Church, by Nash	2
1856	Sketches and Drawings	Bartlett, &c. 6
1857	Coloured Drawings.—Chelsea, Norwood	W. H. Pyne, 2
1858	Do.	Bartlett, Nash, Baynes 3
1859	Malmesbury Abbey Church, and three others	Nash, &c. 4
1860	Cross at Nantwich, Badwell Hall, &c.	4
1861	Lichfield Cathedral, Bartlett ; St. Alban's Abbey Church, Coney ; Two French Churches ; Bremhill House	Cattermole, &c. 5
1862	Sketches from Nature, near Bristol	Bartlett, 6
1863	Sketches.—Guildford Church, Pyne ; Studies of Trees	Smith, &c. 3
1864	Speke Hall, Lancashire	Hacker, W. H. Pyne
1865	Leicester.—View of Richard the Third's House	Pyne, Cattermole
1866	Views of Chippenham, Wilts	Mackenzie, Pyne
1867	Regents Park, from Barrow Hill	W. Westhall, A.R.A.
1868	Tattershall Castle	C. V. Fielding
1869	Crypt, Gloucester Cathedral	Bartlett
1870	Conway Castle	W. H. Pyne
1871	Romsey Abbey Church, N. W. View	W. H. Pyne
1872	Castle of Falaise	J. C. Cotman
1873	Thorn Cottage, Cassiobury	W. Hunt
1874	View in Aisle, Henry VII's Chapel, Westminster	Mackenzie
1875	Monument to Abbot Islip, Westminster	Mackenzie

DRAWINGS.

HISTORY AND PECULIARITIES OF THE ARCHITECTURE OF
ALL NATIONS, MADE FOR, AND EXHIBITED AT MR.
BRITTON'S LECTURES.

CLASS I.—EGYPTIAN.

- 1876 Map, Course of the Nile ; The Great Pyramid, Print,
on stone; Ed. Lane ; Section and entrance to ditto;
Columns at Denderah, Tentyrah, Thebes, Karnac, and
Obelisks at Alexandria; Elevation and Section of the
Temple at Denderah, &c. ; Plans of Temples at
Karnak
- 1878 Plan and Section. Temple at Louqsor, Thebes ; with
View of Temples, Louqsor, Thebes, R. Kitton 2
- 1879 Plan of Temple of Apollonopolis Magna ; Elevation of
Pronaos of Temple; Elevation Propylæon of Temple 3
- 1880 View, Interior of Temple of Apollonopolis Magna at
Edfou, J. Dodd ; View, Interior of Propylæon of
Temple, J. Dodd 2

INDIAN.

- 1881 Plan of Temple at Kailasa, at Ellora ; S. W. View,
Court of Temple at Kailasa, T. H. Clarke ; Plan of
Temple of Viswakarma ; Ellora from Daniell's Ellora
R. W. Billings, 3
- 1882 View, Interior of Temple Viswakarma, Ellora, R. Bil-
lings and J. Dodd ; Plan of Temple of Indra-Sabha,
Ellora, R. W. B. ; View of Interior of Indra Sabha,
looking outwards J. Dodd, 3
- 1883 View of Interior of Temple of Indra Sabha, T. H. Clarke ;
Jain Temple, Komulmair 2
- 1884 Interior of the Palace at Madura, from Wales and
Daniel, T. H. Clarke ; View of the Fortress, &c. of
Ajmeer, T. H. Clarke ; View of Interior of the Jain
Temple, Ajmeer Kitton, 3

MEXICAN.

- 1885 Section and Elevation, Tower of Pelenque, Print (out-
line) from Aglio ; View of Pelenque ; Tetluma, or
Place of Stones ; Antiquities of St. Paul, Mitlan ;
Print on stone, Aglio 4

CLASS II.—GRECIAN.

- 1886 Four Specimens of Cyclopæan Walls ; Plan and Section
of Vaulted Chamber, Mycenæ, and Conduit and Emis-
sary at Tusculum ; Plan of Athens R. W. Billings, 3

CLASS II.—GRECIAN—*continued.*

- 1887 Two Plans, Greek Apteral and Hexastyle Temples ;
Plan of Greek Octastyle Temple (the Parthenon) ;
View of an Academic Grove, Athens, from Williams's
Greece . . . J. Dodd, 3
- 1888 Acropolis at Athens restored, from Leakes' Athens
R. W. Billings
- 1889 Parthenon at Athens restored, by C. R. Cockerell,
from Williams's Greece . . . J. Dodd
- 1890 Profile of Entablature and Column of the Parthenon ;
Profile and Section at large of Entablature to Par-
thenon ; Elevation, Temple of Neptune at Pæstum ;
View of Agrigentum 4
- 1891 Plan of Temple of Jupiter Olympus at Agrigentum,
from design by R. C. Cockerell ; Transverse Section of
Temple of Jupiter Olympus at Agrigentum restored,
by R. C. Cockerell, R. Kitton : Plan and Elevation
of Erectheion at Athens ; Section and Elevation of
Ionic Temple of the Illyssus 4
- 1892 Profile of Entablature and Column of the Erectheion ;
Sections at large of Greek, Doric and Ionic Mouldings ;
Greek Ionic Capital from the Temple of Erectheus
at Athens ; Elevation and Section of Choragic Mon-
ument of Lysicratus ; Profile of Greek Corinthian
(from Choragic Monument of Lysicrates), arranged
rectilinearly to contrast better with the similarly
arranged Greek Doric and Ionic 5

CLASS III.—ROMAN.

- 1893 Eight Specimens of Mouldings ; Profile of Roman Doric
Entablature at large ; Profile of Roman Ionic En-
tablature at large, the Profile of the Corona restored ;
Profile of the Roman Ionic Column and Entablature 4
- 1894 Profile of Roman Composite Order, Column and Enta-
blature ; Elevation of Corinthian Capital of Jupiter
Stator, Rome ; View of the Roman Forum, from the
Tower of the Capitol, from a print after Turner, R.A.,
in Hakewill's Italy . . . J. Dodd, 3
- 1895 View, Interior of Coliseum at Rome, T. H. Clarke ;
View of the Pantheon, Exterior ; Ditto, Interior 3
- 1896 View of the Temple of Peace, Rome ; View of the
Arch of Trojan, at Ancona ; View of St. Peter's, with
the Colonnade, &c. Rome 3

CLASS IV.—MIDDLE AGES—CHRISTIAN.

- 1897 View in the Crypt, and Plan of do. Westminster Abbey ;
Elevation and Section of Lilleshull Abbey Door ;
Specimens of Arches : Tewkesbury Abbey ; Lin-
coln ; Conventual Church, Ely ; Fountains Abbey

MIDDLE AGES—CHRISTIAN—*continued*.

- 1898 Plan and Elevation, Brixworth Church, Northamptonshire; and Plan and Elevation of Jewry Wall, Leicester, T. H. Clarke; View of Church and Pharos, Dover Castle; View of Tower, Earls Barton Church, Northamptonshire J. Dodd, 4
- 1899 Specimens of Fonts: 1. Hereford Cathedral; 2. Wansford Church, Notts.; 3. St. Martin's, Canterbury; 4. Winchester Cathedral, R. W. Billings; ten Specimens of Buttresses; View in Crypt, Lasingham, Yorkshire 3
- 1900 Origin of Arches—5 Specimens; St. Leonard, Stamford (Elevation of front), E. Blore; Interior Elevation, Lady Chapel, Bristol Cathedral R. W. Billings, 3
- 1901 North West View of Chapel, Glastonbury, J. Dodd; Part of West Front, Croyland Abbey Church, W. H. Clarke; View of West Front Dunstable Priory, with part of interlacing arches at large R. W. Billings, 3
- 1902 View of Barfreston Church, Kent, Plan, do. J. Dodd; Plan, Crypt, Canterbury Cathedral
- 1903 View, Interior of East End Tewkesbury Abbey Church, T. H. Clarke; Crypt of St. Peter's Church, Oxford, T. H. Clarke; St. Botolph Priory, Colchester, Essex J. Dodd, 3
- 1904 Rochester Cathedral, West Entrance Doorway R. W. Billings
- 1905 Chapter House, Bristol Cathedral, View of Interior as restored R. W. Billings
- 1906 Wells Cathedral, View West Front R. W. Billings
- 1907 Lichfield Cathedral, West Front, J. J. Dodd; Collegiate Church, Manchester, View Interior J. R. Thompson, 2
- 1908 Eleven Specimens of Arches, from 1. Brixworth Church. 2. Norwich Cathedral, Nave. 3. Canterbury Cathedral, Crypt. 4. Winchester Cathedral, Triforium Transept. 5. Gloucester Cathedral, Crypt. 6. Romsey Church, Clerestory, Nave. 7. Bristol Cathedral, Vestibule to Chapter House. 8. Beverley Minster, Doorway, S. Transept. 9. Abbey Aux Hommes Church, Caen, Doorway. 10. Church of St. Ouen, Rouen, Nave. 11. Bristol Cathedral, Choir.—Nine Specimens of Arches, from 1. Trinity Chapel, Canterbury Cathedral. 2. Wells Cathedral, Nave. 3. Romsey Church Doorway. 4. Salisbury Cathedral, Nave. 5. Westminster Abbey, Nave. 6. York Cathedral, Nave. 7. Crosby Hall. 8. St. George's Chapel, Nave. 9. Bath Abbey nave 2

- 1909 Circular Part of Temple Church, London, view looking East, from a Drawing by Blore, figures by Templeton, R. Kitton ; View Temple Church, looking East, figures by Templeton . R. Kitton, 2
- 1910 Ten Specimens of Pinnacles
- 1911 West Front Peterborough Cathedral ; Elevation, West Front of Norwich Cathedral F. Mackenzie
- 1912 N.E. View of Lincoln Cathedral H. De Cort
- 1913 West View of Canterbury Cathedral H. De Cort
- 1914 Elevation and Section of one Compartment of Nave of Salisbury Cathedral, R. Kitton ; Drawing of parts of Steyning Church Windows, Door, String Courses, Plan of part of Nave, Font, Bosses, Capitals, &c. J. Carter ; Specimens of Eight Capitals in Steyning Church, Sussex, with their various Archivolts J. Carter, 3
- 1915 Elevation of part of north side of Nave Steyning Church, Sussex, Exterior and Interior, J. Carter ; Waltham Abbey Church, Essex ; Elevation of part of south side of Nave, and Interior Elevation of part of north side J. Carter, 3
- 1916 Elevation, External and Internal, of Compartment, Durham Cathedral ; Elevation of part of north side of Interior of New Shoreham Church, Sussex, with part of Plan, Details of Columns, Corbels, Capitals of Columns, Archivolts, &c. J. Carter : Elevation, External and Internal of part of Nave of the Church of St. Cross, Hants R. W. Billings, 3
- 1917 Elevation of one compartment of Nave of Westminster Abbey, Externally and Internally ; Elevation of Memorial of Abbot Islip, Westminster Abbey, J. Carter ; Elevation, Tower and Details, St. Mary's Church, Stamford 3
- 1918 Entrance to Chapter House, Southwell, Print W. Fowler
- 1919 Two Drawings.—Elevation of East Window, York Cathedral, with Section of Nave, and Elevation of half the Aisles ; Elevation of the Beauchamp Chapel, Warwick R. W. Billings, 2
- 1920 Elevation of Interior of St. George's Chapel, Windsor ; View of the Church of St. Cross, Hampshire, &c. ; View of Redcliff Tower and Spire, restored 3
- 1921 Roslyn Chapel.—View of one of the Stone Pendants, East end of Chapel, J. Dodd ; Roslyn Chapel, View Interior, East End, with Altars, looking North, J. Dodd ; Roslyn Chapel, Exterior Elevation of part south side

MIDDLE AGES—CHRISTIAN—*continued.*

FOREIGN.

- 1922 Round Churches.—St. Stephen the Round, Plan, Elevation and Section. St. Martin, Plan and Section ; Diocletian's Palace Spalatio, from D'Agincourt
R. W. Billings, 2
- 1923 Notre Dame, Poitiers ; Saintes Church ; Church of St. Basil, Moscow, or the Kremlin, built by the Czar Ivan, 1530. Clarke's Travels, vol. 1, J. J. Dodd ; St. Sophia, Constantinople, Plan and Elevation. St. Mark, Venice, Plan and Elevation 4
- 1924 View.—Bapistry, Cathedral and Leaning Tower, Pisa ; View, Interior of the Campo Sancto, Bapistry, Cathedral, and Leaning Tower, &c. 2
- 1925 Milan Cathedral.—View of West Front
- 1926 Milan Cathedral.—View Interior of Nave looking East, T. H. Clarke ; Milan Cathedral, View Interior at the intersection of Nave, and Transepts looking north
J. J. Dodd, 2
- 1927 Milan Cathedral.—View North-east ; Parts at Large, Milan Cathedral, of Door, Window, Flying buttress, Bases of Piers, Capitals of Columns, Tomb ; Elevations and Details of Than Church, Normandy 3
- 1928 Plan.—Views Interior and Exterior, with details of the Church of St. Wandrille, Normandy.—Three Elevations. 1. Antwerp. 2. Malines. 3. Strasburgh 2

CASTELLATED.

- 1929 Plan and Sections Severus Wall, Adrian's Vallum, &c. at Port Gate — Northumberland, and at Bradley ; Plan of Londinum 2
- 1931 Plan, Section, and detail, Chun Castle, Cornwall ; Plan and Section, Old Sarum ; Elevation and Section of the Picts Castle, Isle of Mousa, Shetland, presented to J. Britton, by Sir Walter Scott ; Plan, Section, and View, Launceston Castle 4
- 1932 View of Pevensey Castle ; Plan of Pevensey Castle 2
- 1933 Colchester Castle, Plan and View ; View of the Micklegate Bar, York, T. Haigh and T. H. Clark ; Views, Plans, and Details, Orford Castle, Suffolk 3
- 1934 Two Views and Plan, Orford Castle, Suffolk ; Conisborough Castle, Plan ; Plan of Keep Tower and details ; Conisborough Castle, View of Keep Tower ; Conisborough Castle, two Views, Interior of the Keep, and Chapel of Keep looking South J. J. Dodd, 5

MIDDLE AGES, CASTELLATTD — *continued*.

- 1935 Hedingham Castle, six Plans and Section ; View of the Keep of Hedingham Castle, figures by Templeton, R. Kitton ; View of Tonbridge Castle, Kent ; View of the Entrance, Beaumorris Castle ; View of Tower and Keep, Richmond Castle 5
- 1936 Two Views.—Exterior and Interior of Clifford's Tower ; Plan of Rochester Castle ; View.—Interior of Gundolph Tower, Rochester Castle, from Picturesque Antiquities, R. W. Billings ; Plan, Warwick Castle ; Plan of Buildings, Warwick Castle 4
- 1937 S. E. View of the Gate, House, and Towers, Warwick Castle, from a Sketch by Coney, T. H. Clark ; View of Cæsar's Tower, Warwick Castle, from a Sketch by Mr. Alexander, J. J. Dodd ; Plan of Entrance Gateway, Warwick Castle ; View in the Inner Court, Warwick Castle 4
- 1938 Views.—Exterior and Interior of the Multangular Tower, York ; Bird's Eye View of Dunnington Castle ; General Plan of Kenilworth Castle ; Plan of Hurstmonceaux Castle ; View of Hurstmonceaux Castle R. W. Billings, 5
- 1939 S. W. View of Tattershall Castle, T. H. Clarke ; View of Interior of Tattershall Castle, taken from top of east wall, T. H. Clarke ; View in the Court, Thornbury Castle ; View of Interior of Court, Thornbury Castle ; Chataue de Villebonne, from Tracing by Bartlett J. J. Dodd, 5
- 1940 Specimen of Eight Helmets :—1. Egyptian ; 2. Asiatic ; 3. Grecian ; 4. Roman ; 5. Saxon ; 6. 7. and 8. English. Specimens of Coat Armour :—1. Norman Archer ; 2. Norman Knight ; 3. Richard 1st ; 4. Knight with Martel ; 5. Archer, 1250 ; 6. John of Eltham ; 7. Edward the Black Prince 2

MIDDLE AGES—DOMESTIC.

- 1941 Plan of a Private Dwelling at Pompeii ; View, Plan, and details at large of Winwall House, Norfolk ; View.—Exterior, and one of the Rooms of Shakespeare's House ; View of Houses at Chiddingstone, Kent 4
- 1942 View in the Yard of the New Inn ; View of Old Houses, Friars Street, Worcester, from Picturesque Antiquities, T. H. Clarke ; View of Old House, and Section of Front, Tewkesbury 3

MIDDLE AGES—DOMESTIC—*continued.*

- 1943 View of Old Houses at Marlborough; View of Old House at Stratford; Hall near Manchester; Hall in the Wood, Lancashire 4
- 1944 Moreton Hall, Cheshire; Penshurst Place, Bird's eye N. View, J. J. Dodd; View of Porch to Hall, &c., Penshurst Place T. H. Clarke, 3
- 1945 Interior View of St. Mary's Hall, Coventry, from Picturesque Antiquities, J. J. Dodd; Interior View of the Kitchen, St. Mary's Hall, Coventry, from Picturesque Antiquities, J. J. Dodd; View of Bay Window, Interior of Crosby Hall, London, from Picturesque Antiquities T. Haigh and R. Kitton, 3
- 1946 Interior View of Crosby Hall, London, from Architectural Antiquities, figures by Templeton, R. Kitton; Plan—Oxburgh Hall, Norfolk; View of Gate Towers, Oxburgh Hall, Norfolk 3
- 1947 View—Interior of Hall, Great Chatfield House, Wiltshire, from a Drawing by Buckler, J. J. Dodd; View of Great Chatfield House and Church; Plan, Burleigh House; View from the Park of Burleigh House
- 1948 Plan—First Floor, Haddon Hall; View from the Court of Haddon Hall; View from the Park of Charlton House, Wilts, De Cort; Ground Plan, Westwood House, Worcestershire 4
- 1949 View of Hengrave Hall; Bird's Eye View of Longleat, Wilts 2
- 1950 View of Charlcot House; View of Kingston House, near Bradford, Wilts; View of Corsham House 3
- 1951 View of Shaw House, Bartlett; Plan of House, to the Initials .I T. (John Thorpe); View of Browsholme House, Yorkshire, B. B. Harraden; View of the Schools' Tower, Oxford, Billings; View of Castle Ashby 5

MODERN—PUBLIC AND DOMESTIC.

- 1952 Plan and Section of the Picture Gallery of Mr. West; London Institution Lecture Room (Section); Royal Institution Lecture Room (Section) R. W. Billings, 3
- 1953 Plan, Birmingham Music Hall; Section and Interior View of the Birmingham Music Hall (Town Hall); View of the Music Hall, Birmingham 3
- 1954 View of the Garden Front of Pavilion at Brighton, figures by Templeton; View of Front of the Pavilion at Brighton, figures by Templeton; View, Interior of the Stables of the Pavilion at Brighton, figures by Templeton; R. Kitton—View of Garden Front, Buckingham Palace 4

MODERN—PUBLIC AND DOMESTIC—*continued.*

- 1955 Exterior View of the Gothic Palace at Kew (built by George III. now pulled down) ; Plan of Buckingham Palace (Centre Division) ; Plan of Ceiling and Lights to Gallery, Buckingham Palace ; Section and Interior Entrance to Picture Gallery, Buckingham Palace 4
- 1956 North Elevation of Abbotsford ; South Elevation of Abbotsford ; South East View of Abbotsford ; Plan, Covent Garden Theatre ; Section, Covent Garden Theatre, shewing Procession, &c. ; Section, Transversely, of Mr. Hope's Gallery ; Interior View of Mr. Hope's Gallery 7

MISCELLANEOUS.

- 1957 Plan and Constructive Section of Dome, &c. of the Church St. Marie at Florence ; Constructive Section of Cupola of St. Peter's at Rome ; Constructive Section of St. Paul's London ; Seven Sections of Comparative Constructions of Cupolas :—1, Colosseum, London ; 2, St. Sophia, Constantinople ; 3, Pantheon at Rome ; 4, St. Peter's, Rome ; 5, St. Paul's, London ; 6, Pantheon, at Paris ; 7, St. Marie, Florence 4

MINIATURES, &c.

- 1958 "Mary, Countess of Buckingham, Mother of George Villiers, the Great Duke of Buckingham, from an Original in the possession of the Earl of Cardigan, by Lens, 1754." *See inscription on the back in the autograph of Horace Walpole*
- 1959 An old man's head, in ivory, by Lady Lucan
- 1960 Lady Walpole, the Mother of Horace Walpole, in Wedgewood ware, after the Monument at Westminster, *from Strawberry Hill*
- 1961 Queen (The) of Charles I. by Lady Lucan, *an exquisite miniature in its original brilliance and delicacy of finish, in a richly carved and gilt frame*
- 1962 COKE (LADY MARY), an exquisite miniature in white wax, by Gossett, 1762, *in a richly carved and gilt frame, from Strawberry Hill*
- * * * To this Lady, Walpole dedicated his Castle of Otranto. The miniature is inscribed on the back in the autograph of Horace Walpole.
- 1963 Prince James Stuart, commonly called "The Old Pretender," wearing the Insignia of the Order of the Garter, an original and beautiful Miniature, set as a Medallion with a Pendant. This Miniature formerly belonged to the Family of the MacDonalds of Keppoch ; it was lately possessed by Dr. MacDonald of Taunton, who was of the House of Keppoch, whose Clan was out in the '45.

- 1964 Walpole (Sir Rob.) and his Lady, in a Garden : a beautiful piece of enamelled Chelsea china, *in a gilt frame*
- 1965 A Pair of Miniature Landscapes, *circular*
-
- 1966 Two antique carved shoes, as snuff boxes, one inlaid
- 1967 A tortoiseshell snuff box, with a beautiful painting on the lid by Watteau, set in gold
- 1968 A snuff box, with engraved portraits of Charles I., Charles II., James Duke of York, and Nell Gwynn ; *a curious inscription inside (from Strawberry Hill)*
- 1969 An antique tortoiseshell snuff box, with enamel of head of Heloise on the lid
- 1970 A snuff box, the lower portion formed of a shell, the lid of silver richly chased, in high relief, and in fine taste
- 1971 An antique "Apostle Spoon," and one other antique spoon. *These interesting relics of olden time were presented at christenings by Sponsors and Visitors*
- 1972 A finely engraved mother-o'-pearl, representing the interior of a chamber, $4\frac{1}{4}$ in. by $2\frac{3}{4}$ in.
- 1973 A curious ivory carving in high relief, representing a battle
- 1974 A German powder flask, in carved horn; presumed, from the costumes, to belong to the time of James I. The carvings are rude but curious, and have inscriptions alluding to their subjects. *One of the many valuable relics of the olden time, collected by Horace Walpole*
- 1975 Two curious and antique perforated Roman Pugillares, or Tablets, in ivory, found in the Appian way in 1710. These interesting relics were formerly in the Museum of Dr. Conyers Middleton, and are engraved and described in the *Antiquitates Middletonianæ*, p. 116 (see lot 707)
- 1976 An antique ivory comb, with curious carvings of figures, etc.
- 1977 Three large and antique tortoiseshell combs, one of which was used by Lord Mount Edgumbe when the large flowing wigs were in fashion
- 1978 A tortoiseshell comb studded with silver hearts and other devices, formerly belonging to Mary Queen of Scots
 * * * This and the two preceding lots are from Strawberry Hill
- 1979 A curious old silver filagree pastille burner, which formerly belonged to the Queen of Charles I. ; *from Strawberry Hill*

- 1980 A curious Chinese vase, in bronze. On the cover is a Chinese, holding in his left hand a scroll, his right reposing on the neck of a stag, which is crouching by his side; *the whole of excellent workmanship*
- 1981 A poignard, an oval carved frame, and an old deed

FRAMED DRAWINGS.

- 1982 View in the grounds, Prior Park, Bath; in rich deep frame, *plate glass*, 24 by 20 inches Johnson
- 1983 View of Hurstmonceaux Castle, Sussex R. W. Billings
- 1984 Crypt, Holy Trinity Church, Caen J. S. Cotman
- 1985 Paper Mill, near Dorking T. Hearne
- 1986 The Deepdene, coloured on the Spot W. H. Bartlett
- 1987 Church Porch, Louviers, Normandy Jos. Nash
- 1988 Interior View, Roslin Chapel, an elaborate drawing
Jos. Gandy, A.R.A.
- 1989 View of Old House, Great Chatfield, Wilts, in rich frame
J. Buckler
- 1990 Back of Altar Screen, Westminster Abbey Church
J. R. Thompson
- 1991 Pair of Landscapes, painted in body colours upon vellum, beautifully finished, representing a Land Storm, and an Encampment of Gypsies, *gilt frames* 2

PAINTINGS.

(*The measurements are the sizes of the Paintings within the frames.*)

- 1992 T. C. HOFFLAND.—A Landscape, Road Scene, with a view of Carlisle in the distance. A fine sun-set effect, in a deep frame, 26 by 20-inches
- 1993 T. C. HOFFLAND.—A Landscape, View of Greenwich, the Thames, London in the distance; from One-Tree Hill, in a frame, 18 by 12-inches
- 1994 T. C. HOFFLAND.—A Pair: Studies from Nature: a Lime-Kiln, and Rocks, in deep frames, 10 by 7-inches
- 1995 VANDER GUTCH.—A series of eleven small Pictures, representing as many incidents in Butler's once popular poem of *Hudibras*. Painted on panels
- * * * In the delineation of character,—in grouping, and varied expression,—in the rich Venetian tone of colouring which pervades these pictures, they are justly entitled to the character given by the late Sir Thomas Lawrence, who pronounced them equal to the best of Hogarth's pictures, and much superior to his designs for the same satirical Poem.

1996 The Taking Down from the Cross; a study, in one colour, for a large picture: on panel, 28 by 18 inches

1997 A PORTRAIT of the PRINCESS ELIZABETH, afterwards QUEEN OF ENGLAND, when a Child

* * A very curious and interesting *Original* Picture, in the style of Holbein, representing a front view of the face, which is broad and round, resembling the features of her father. The dress is curious. This painting came from Ripple Hall, in Worcestershire, the seat of the Dormer family. On panel, in an old frame.

1998 R. COSWAY, R.A.—A pair of Scriptural Subjects, from the Bible

* * Very curious and interesting specimens of *Oil* painting by this once fashionable Artist—14 by 11 inches.

1999 A pair of Fancy Subjects; being Studies for large pictures, in the Gallery of Henry Thomas Hope, Esq.

1. Thetis bearing Armour to Achilles

B. WEST, P.R.A.

2. The Expiation of Orestes

R. WESTALL, R.A.

* * These subjects are engraved for, and described in a volume called "The Fine Arts of the English School." 16 by 12 inches.

2000 T. C. HOFFLAND.—View of a Villa in the Borghese Palace Gardens, at Rome, finished on the spot. In frame, 15 by 10 inches

2001 J. C. CLEEVELEY.—A Marine View—Stormy effect—very fine; equal to Vandervelde. In a deep frame, 14 by 10 inches

2002 BARON. Moonlight View of Stoke Pogis Church, Bucks, with the Monument of Gray the Poet

"Had Gray never written the celebrated Elegy, which has conferred upon him a reputation, which time only deepens and confirms, Stoke Pogis Church would probably never have been known beyond the bounds of the county in which it is situated; but such is the power of genius in surrounding with an undying radiance what is in itself uninteresting or trivial, that everything associated with the composition of such a Poem, must be highly interesting to all who have any pretensions to poetic taste." Purchased at Strawberry Hill. See autograph of Horace Walpole on the back. In gilt frame, 15½ by 12 inches

- 2003 VERHEYDEN. A fine portrait of a man in armour, with a full wig, *beautifully painted*. In carved and gilt frame, $19\frac{1}{2}$ by 15 inches
- 2004 MATHER BROWN. Portrait of himself. Very fine. In a gilt frame, 29 by 25 inches
- 2005 WILLIAM PETHER, the Mezzotinto Engraver. Portrait of himself, in a Spanish costume
- This portrait was much prized by its late possessor, Dayes, who was a pupil of Pether; and who thus speaks of him: "This artist is a man of great abilities; his portraits in oil, which are rare, are painted with a firm, hard pencil." In a gilt frame, 24 by 17 inches.
- 2006 W. PETHER. A mezzotinto engraving from the foregoing picture
- 2007 A curious and original Portrait, with the arms of the family of Colshill of Norfolk, dated 1565, surrounded by a Latin inscription, *in the style of Holbein*. From Strawberry Hill, with MS. inscription on the back by Horace Walpole. In black and gold frame, 17 by 12 inches
- 2008 Portrait of W. Roscoe, fine and original picture, *an oval*. From Daulby's Collection, in a gilt frame, 16 by 13 inches
- 2008* Portraits of King William and Queen Mary, the sketch for the Engraver, in a gilt frame 12 by 9 inches. Also the engraved print framed
- 2009 Portrait of Mrs. Claypole, Daughter of Oliver Cromwell, in a gilt frame $11\frac{1}{2}$ by $9\frac{1}{2}$ inches
- 2010 LE BRUN.—Contemplation, *an oval*. In a gilt frame, 11 by 9 inches
- 2011 Portrait of Philip III. King of Spain. In a gilt frame, 11 by 8 inches
- 2012 View of Lancaster Church, *on copper*, 16 by 12 inches

The following Pictures, which are introduced by the permission of Mr. Britton, do not form part of his collection.

- 2013 The Baptism of Christ, *on marble*

*** A clever picture, in which the natural vein and tint of the marble is taken advantage of, to represent the sky, and much of the back and fore ground, without colour being added. In a gilt frame, $14\frac{1}{2}$ by 11 inches

- 2014 OWYCK.—A Nautilus Vase, with Fruit, &c. *finely painted*, 45 by 34 inches

2015 DAVID TENIERS.—A view on the banks of a stream, figures bathing, &c. in a gilt frame $13\frac{1}{2}$ by $10\frac{1}{2}$ inches

2016 LUCAS VAN LEYDEN.—An extremely beautiful Altar Piece, in three folding compartments, the centre representing the taking down from the Cross; on the right wing, Christ in the house of the Pharisee; and on the left, the meeting of Christ with Mary and Martha. This magnificent production includes several entire figures, and upwards of twenty heads, all beautifully and expressively painted, with great brilliancy and richness of colour.

In admirable preservation, in the original oaken and gilt frame, the three compartments.

2017 HEUSCH.—Fruit and Flowers, *very fine*

2018 A Naval Engagement. In a gilt frame

The following Lot is the property of a Gentleman, and is introduced with the permission of Mr. Britton.

2019 A POWERFUL AND FINE TONED CHURCH OR CHAMBER ORGAN,

Compass from GG to G in alt, with swell organ from tenor G to G in alt, containing

In the great Organ :

Open Diapason,
Stop Diapason,
Principal,
Twelfth,
Fifteenth,
Mixture,
Dulciana,
Pedal Pipes.

In the swell :

Open Diapason,
Stop Diapason,
Principal,
Hautboy,

With swell copula.

Also an octave and a half of German Pedals GG to C, and 5 composition pedals.

Recently built by MESSRS. GRAY AND SON. In perfect order, in handsome mahogany case, gilt front pipes, 12 feet high, 8 feet 8 inches broad, 5 feet 3 inches deep

The following lot, formerly the property of the late W. C. Fish, Esq. of the Finsbury Bank, is sold by order of the Executor.

2020 A MAGNIFICENT WAX MODEL, REPRESENTING THE RESURRECTION, BY THE LATE A. ROUGH, ESQ.

* * * This UNIQUE Model, which occupied the late distinguished Artist many years, and whose pious feelings rendered him peculiarly adapted to the creation of such a work, lately formed a most attractive object in the Exhibition of the Royal Polytechnic Institution; from the descriptive Catalogue of which place the following is extracted :—

“The time chosen by the artist is the instant at which egress is made by our Saviour from the sepulchre after the removal of the stone by the angel who guarded the entrance.

Christ is represented advancing from the sepulchre in the full vigour of life, and by the two outstretched fore-fingers of his hand directs attention to the “house opened, not made with hands, eternal in the heavens,” and to the victory he has obtained over *Sin* and *Death*, which is farther exemplified by the double key. *The Angel*, awed by the glory of the risen Saviour, is seen worshipping on his knees, veiling his face with his robes.

The Soldiers of the watch are represented terrified at the “great earthquake,” and the re-appearance of the crucified Saviour. One, in his endeavour to screen himself, falls to the ground, his weight bending the handle of the spear, others fall upon him, and to mark the general consternation, another is represented without his helmet.

The Sepulchre exhibits in the interior the white napkin which had been bound about the Saviour's head, and on the top of the entrance is a skull, emblematical of mortality; at the back are *two Palm Trees* springing from one root, typical of the two-fold victory, which is further illustrated by the *Serpent* retreating from the back of the sepulchre at the instant the Saviour advances from the front, while overspreading it is seen the PASSION FLOWER and the IVY, the former typifying the sufferings of Christ in obtaining our redemption, and the latter that his kingdom shall last for ever. This is the only instance known of the Resurrection being thus exemplified.

An elegant table, the general design of which is rendered subservient to the principal subject, accompanies the model.”

End of the Sale.

